

## SHOW

15 February – 14 March 2020

opening: 15 February 2020, 14:00

the gallery, 44 Stanley Avenue, Braamfontein Werf, Johannesburg

*show* is a late-summer exhibition of work that is not necessarily related by *Jeanne Gaigher*, *Rebecca Haysom*, *Lebogang Mogul Mabusela*, *Mmabatho Grace Mokalapa*, *Daniella Mooney*, *Octavia Roodt*, *Renée Rossouw* and *Sitaara Stodel*.

*show* is a project by *gallery*, *gallery* in partnership with *the gallery*.

*gallery*, *gallery* is a movable and collaborative template for artists, curators and writers that adapts itself to physical spaces in response to its projects.

*the gallery* is a platform for contemporary art developed by *the atelier*. Its programme includes exhibitions, exchanges, workshops, publications and residencies.

## CONTRIBUTORS

*Jeanne Gaigher* currently lives and works in Johannesburg. Through painting, mark making and the layering of textiles, she re-narrates scenes and features of everyday life. For Gaigher, painting enables the development of new moods and sensibilities from existing narratives, shifting subjects from their original context to pursue new roles.

*Rebecca Haysom* has a multi-disciplinary approach, working across the fields of drawing, painting, collage & sculpture. The emphasis on storytelling in her work, which often references folk tales or works of literature, combines her backgrounds in English Literature (Wits) and Fine Arts (Michaelis School of Fine Art). Rebecca works from her studio in Twilsharp Studios, where she also manages the exhibition space and the artist-in-residency program.

*Lebogang Mogul Mabusela* is a multidisciplinary artist based between Johannesburg and Pretoria. She holds a Bachelor of Fine Arts from the University of the Witwatersrand. The self-proclaimed monotypebabe and zinequeen, is also the founder of the Makoti Bridal Gift Shop - a mobile outlet offering a dynamic range of feminist killjoy weapons, tools and technologies. In her practice as a printmaker, she uses motifs such as doilies and lace to extend her interest in manipulating societal roles and expectations of women.

*Mmabatho Grace Mokalapa* is an independent artist from Johannesburg. In her practice, she considers the subjective experience of physical space. Her specific interest in spatial voids is expressed through immersive installations involving painting, printmaking and audio. The figuring of these impersonal, infinite and transcendental non-spaces is an attempt to interfere with a viewer's perception and sense of self - to detach physiological relations. Mokalapa will be in residence at the gallery during the course of show.

*Daniella Mooney* is a South African born artist, currently based in Berlin, Germany. Mooney completed a Bachelor of Fine Art at the University of Cape Town and went on to have two solo shows with Whatiftheworld Gallery. She has also participated in numerous local and international group exhibitions involving both design and art.

Working mainly in wood and stone, Mooney uses these materials to further explore and celebrate her connection to Nature; which is expressed through her interest in natural phenomena, light as a medium for perception and various mythological themes.

*Octavia Roodt* is an artist based in Pretoria who harnesses the narrative quality of comics to create complex, enchanting spaces and stories – part autobiography, part futuristic cultural myth. Her illustrative style draws on her design training, her habitual practice of sketchbook journaling, and the “ligne claire” (literally ‘clear line’) school of comics that prioritises distinct, uniform line and clarity of form over shading and depth. She employs the devices and themes of this tradition to create worlds populated with personal and local symbols, masculine and feminine archetypes, and references to her Afrikaans poetry and mythology.

*Renée Rossouw* is an artist, designer and architect based in Cape Town. Her work is informed by a vast personal library of shapes and patterns – observed, recorded, transformed and abstracted over years of practicing in multiple creative fields simultaneously. Rossouw’s inspiration is drawn from sources as disparate as 1980’s Lego sets and national flags, architectural mishaps and nature’s language of geometries. Through an elaborate and inventive process of selection and composition, her primary objective is to explore the dimensions of the natural world and the versatile environments of South Africa.

*Sitaara Stodel* is a Cape Town based artist who graduated from the Michaelis School of Fine Art at the University of Cape Town. She has participated in several group shows, exhibiting photography, collage, video and print, and was awarded the Tierney Fellowship in 2015. In 2019 she had a solo booth at the Cape Town Art Fair. Her work usually involves an exploration of the concept of home and memory. She uses photography, collage, video and print to reflect on notions of both the physical home space and of the lived experience of home.