

the gallery

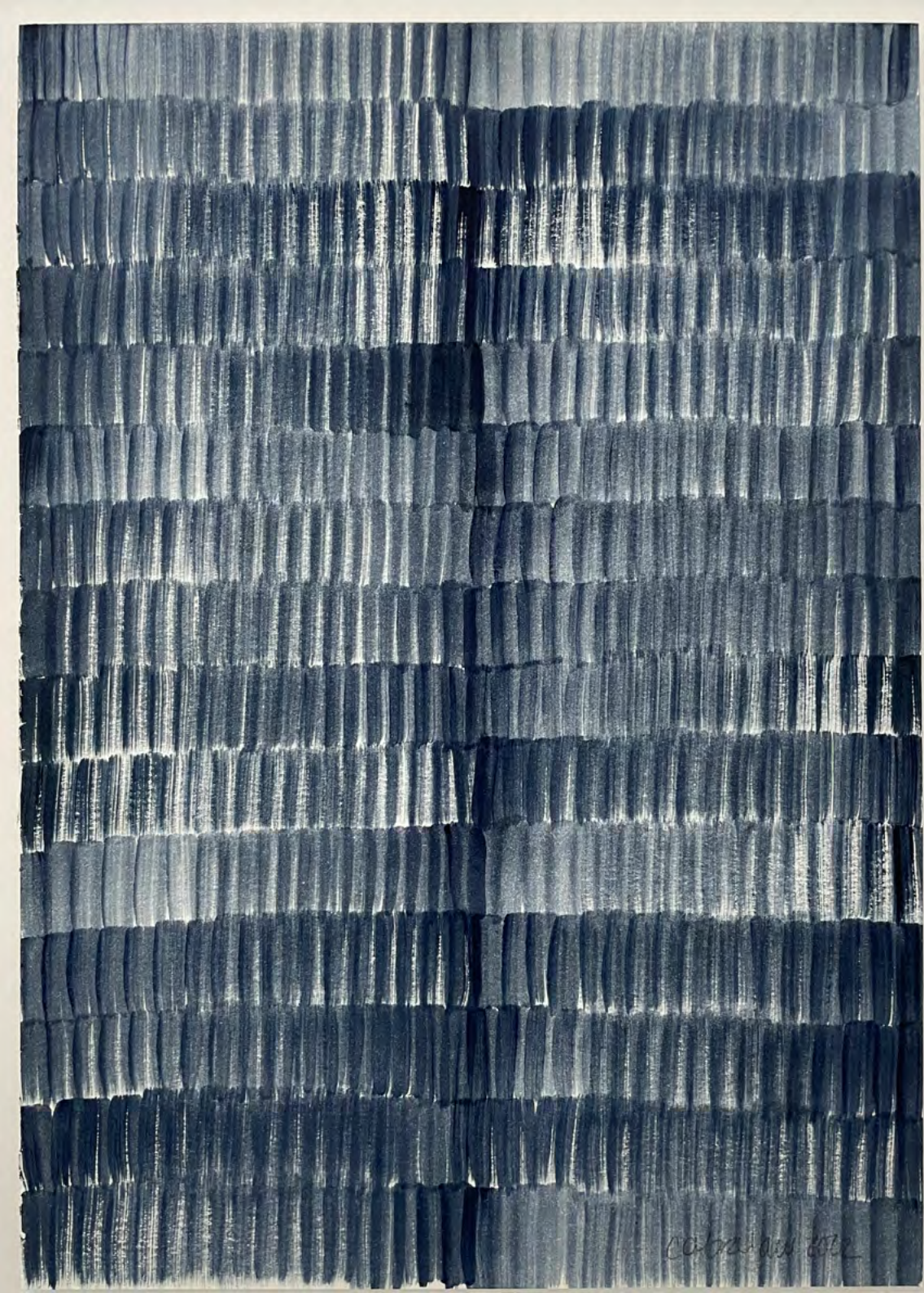
THE SHELF SHOW  
OCTOBER 2022 - JANUARY 2023

## THE SHELF SHOW

A group exhibition curated by the atelier and Balekane Legoabe, featuring works by Cathy Abraham, Dale Lawrence, Fanie Buys, Hedwig Barry, Neil Badenhorst, Pule Ratsoma Sam Kentridge, Chloe Reid and Balekane Legoabe

## CATHY ABRAHAM

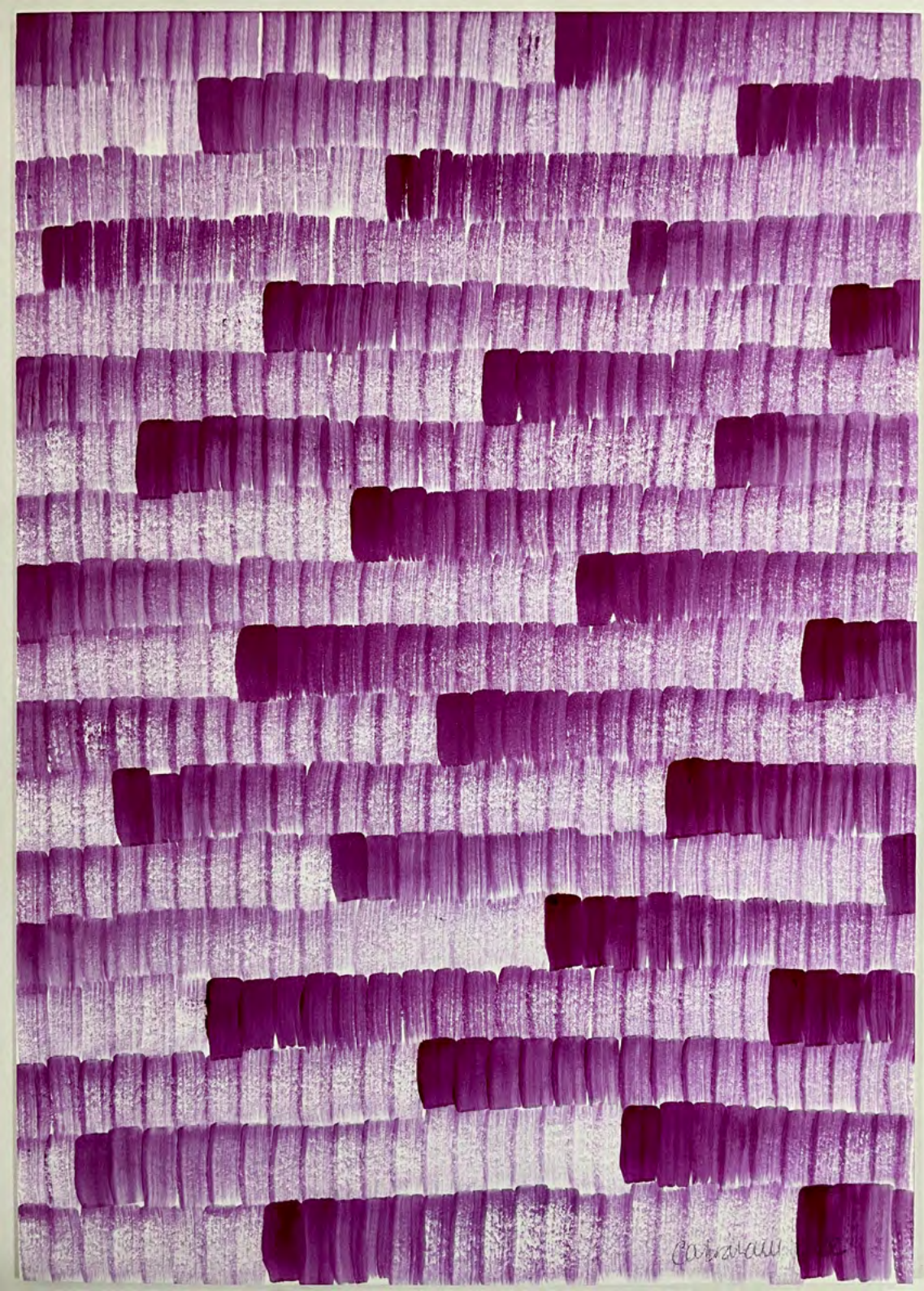
Cathy Abraham (b.1968) is a South African artist based in Cape Town. Abraham completed her MFA, with distinction, at the University of Cape Town's Michaelis School of Fine Art in 2018. She works systematically to unlock surface meaning in the search for a deeper understanding of the purpose of the everyday. Abraham constantly questions the boundaries between reality, fantasy and illusion in comparison with existence and death. She uses materials in quirky playful ways. Her practice is grounded in the belief in links between art and science; spiritual practice and reincarnation; and the search for ways of shifting perspectives. Her work challenges notions of time and space; as well as expectation versus reality - collapsing past, present and future.



CATHY ABRAHAM

Indigo Depths Small I  
Oil on Hahnemuhle Bamboo  
31.5 x 22.5 cm

R 3 900 framed



CATHY ABRAHAM

Magenta Sequential I

Oil on Fabriano

29.7 x 21 cm

R 3 900 framed



CATHY ABRAHAM

Unwritten Red A4  
Pastel on tracing paper  
29.5 x 21 cm

R 3 480 framed

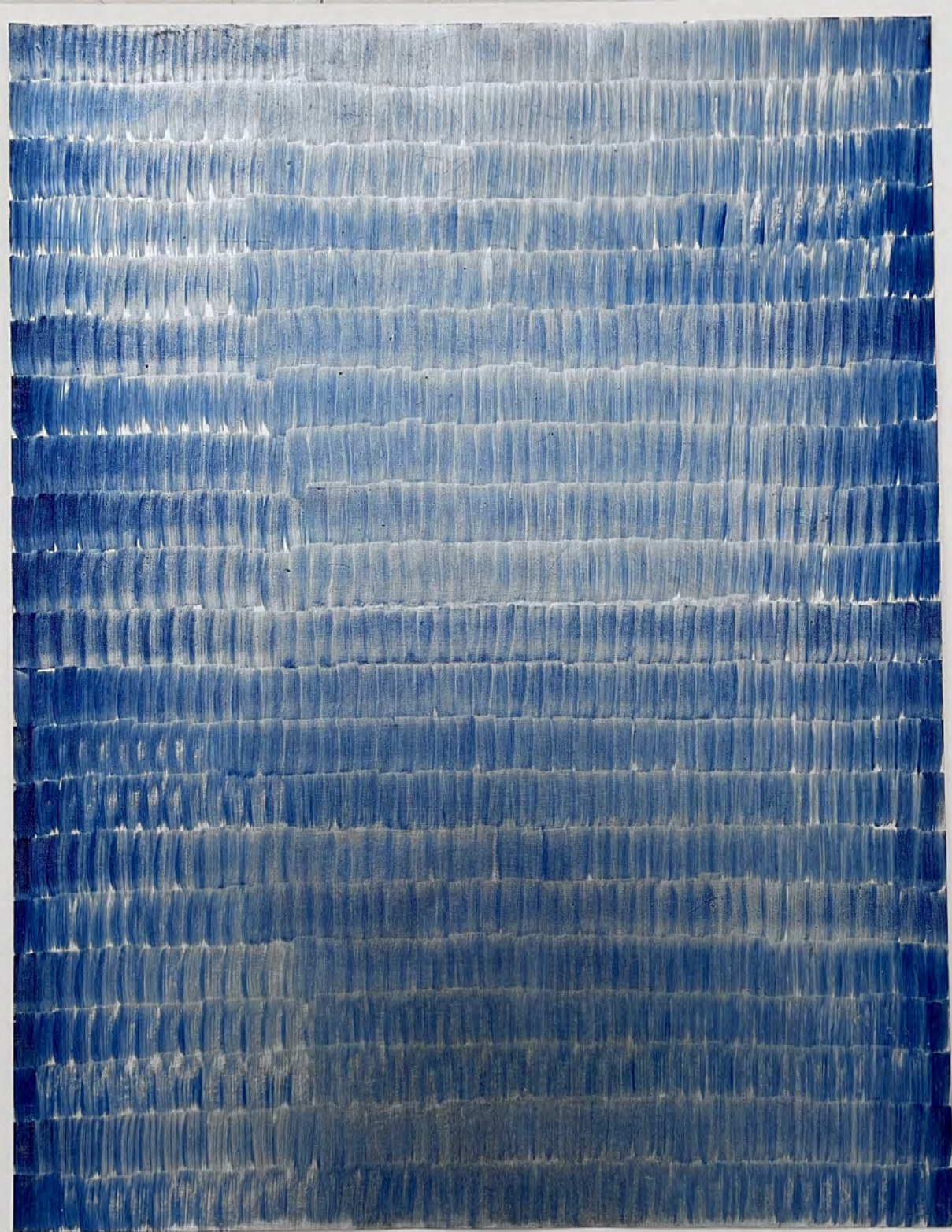


CATHY ABRAHAM

Light to Dark  
Oil on Paper  
50 x 70 cm

R 10 820 framed





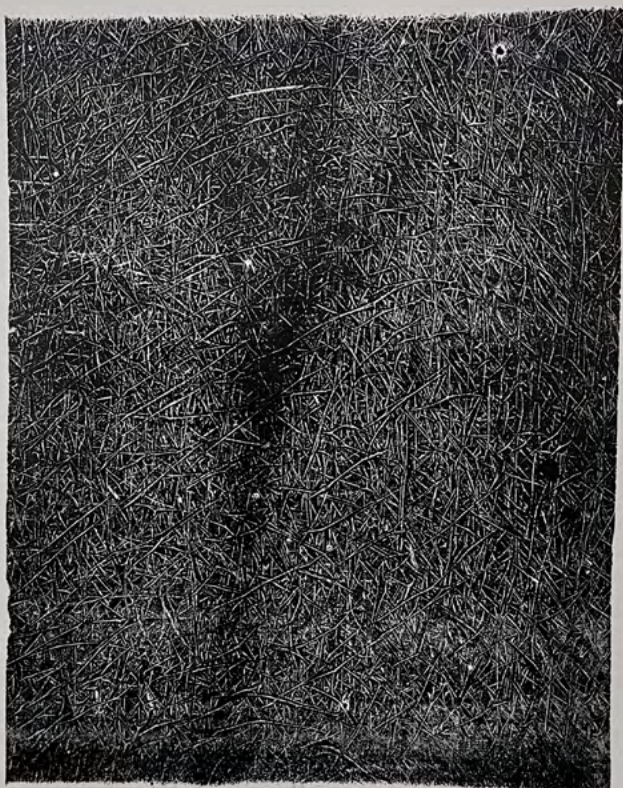
CATHY ABRAHAM

Indigo Silverness I  
Oil and Silverleaf on Fabriano Tela  
65 x 50 cm

R 17 350 framed

## DALE LAWRENCE

Dale Lawrence works as a solo artist and as part of the creative studio and artist collective Hoick, which he co-founded. His practice marries painstaking application and wry humour through a range of media including painting, monotype, linocut, sculpture, installation and performance, frequently blurring lines. Lawrence is based in Cape Town.



DALE LAWRENCE

Scandalous Interview: 22.08.04 (X)

Monotype

21 x 29.7 cm

R 4 350 framed



DALE LAWRENCE

Take lovemaking to new heights: 22.08.04

Monotype

42 x 29.7 cm

R 5 900 framed



DALE LAWRENCE

A child told us the truth but we did not listen: 22.08.04

Monotype

42 x 29.7 cm

R 5 900 framed

22.08.04 (x)

Dale Lawrence 2004

## FANIE BUYS

Fanie Buys (b.1993) in Gansbaai, is a South African artist. After being shuffled through a fair range of the Garden Route socio-economic spectrum he attended the Michaelis School of Fine Art, graduating with a distinction in studio work in 2016. Buys was a co-recipient of the Judy Steinberg Award for Painting and the Simon Gerson Award for an exceptional body of work. Buys has been included in several group shows and has mounted two solo shows to date, *This Man* in 2018 and *Happy Birthday Jesus!* in 2019 (both at 99 Loop Gallery in Cape Town).



FANIE BUYS

Kunsklas Menlo Park II  
Oil on Fabriano Tela  
13.5 x 20 cm

R 2 930 framed



Fanie Buys

FANIE BUYS

Veldfokus

Oil on Fabriano Tela

20 x 30 cm

R 5 300 framed



## HEDWIG BARRY

Hedwig Barry (b.1986) is a South African artist working at the intersection of the visual arts, arts education and research. Her drawings, paintings and sculptures are grounded in a rich conceptual terrain that articulates a feminist politic of love and desire in artistic practice and society at large. Barry's work explores the grounds we walk on and live in. She asks how we teach and learn, how and whom we include, and what we make along the way. In 2020 Barry graduated cum laude from the MA Fine Arts programme at the Wits school of Arts in Johannesburg.



HEDWIG BARRY

Grid V

Ink, oil pastel and pencil on paper

19.2 x 28.4 cm

R 5 850 framed



HEDWIG BARRY

Grid VI

Ink, oil pastel and pencil on paper

18.2 x 28.4 cm

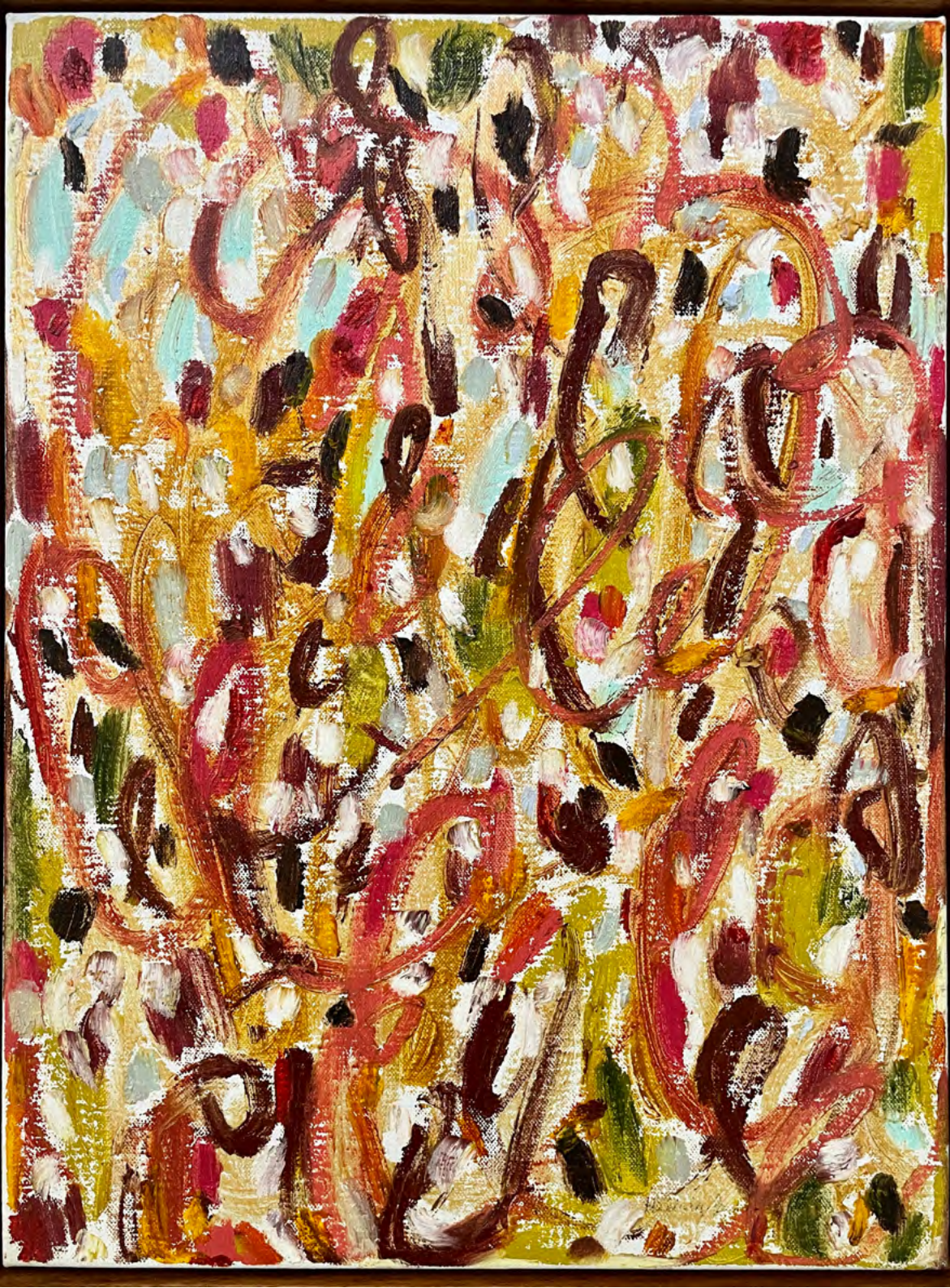
R 5 850 framed



HEDWIG BARRY

Contour V ; Camphor Bush  
Ink, oil pastel and pencil on paper  
19.5 x 26.9 cm

R 5 850 framed



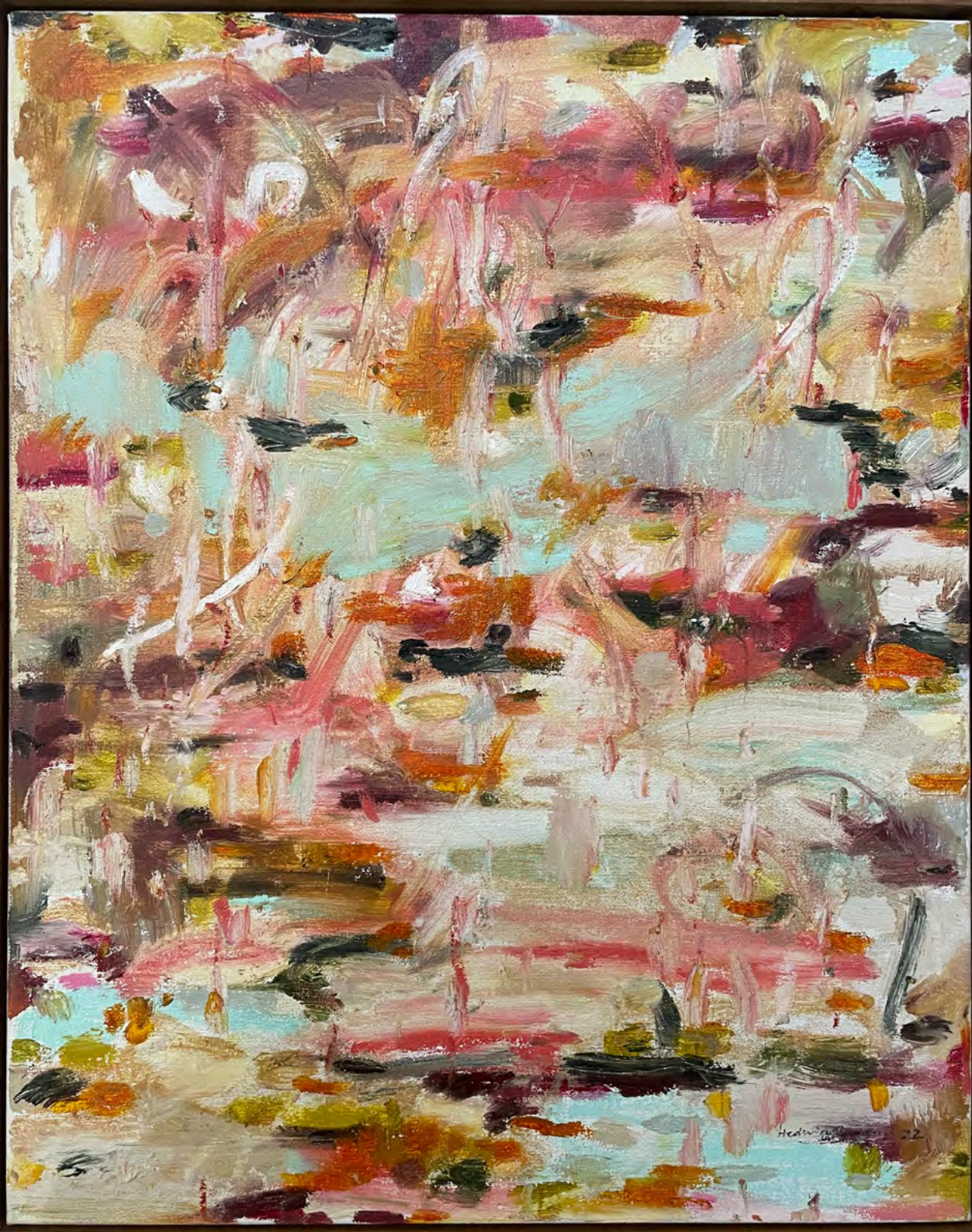
HEDWIG BARRY

Home is where the heart is (my own hallowed ground)

oil on linen

20 x 15 cm

R 15 720 framed



HEDWIG BARRY

Home is where the heart is (Dalrymple Spring)

oil on linen

20 x 15 cm

R 15 920 framed



HEDWIG BARRY

Home is where the heart is (Trace)

oil on linen

20 x 15 cm

R 15 920 framed

## NEIL BADENHORST

Neil Badenhorst (b.1995) is an illustrator and multidisciplinary artist based in Johannesburg, South Africa. Badenhorst completed his Undergraduate and Honours degrees in Visual Communication (majoring in Illustration) at the Open Window Institute in 2017 and 2018 respectively. Badenhorst completed his Masters Degree in Design (Illustration) in 2021 at the University of Johannesburg. He intends to work towards his PhD in 2023, exploring 'ambient narrative' as a means for queer ritual process. His practice extends into painting, collage, digital media and more recently installation art. In terms of theme, his work explores liminality, queer experience, worldbuilding and narrative. His creative process relies heavily on intuition, and his work attempts to map out the eternally expanding internal landscape and visions of the fantastic in order to better comprehend 'real' experiences and surroundings.





NEIL BADENHORST

Playtime with friends pull through  
mixed media on paper  
31.3 x 28.2 cm

R 3 200 framed



NEIL BADENHORST

Things they see in me I cannot see myself  
mixed media on paper  
31.3 x 28.2 cm

R 2 900 framed

## PULE RATSOMA

Pule Ratsoma (b.1990) is a printmaker and artist who was born in Tembisa, Gauteng. Ratsoma splits his time between Johannesburg, where he trained and worked as a printmaker at Artist Proof Studio, and Limpopo. Ratsoma's paintings and drawings are defined by gestural and expressive marks that read as code or entangled language. He has exhibited widely in South Africa and is committed to transferring art skills to younger artists in rural areas, townships and communities.



PULE RATSOMA

Fortitude  
Ink on archival paper  
55 x 38.5 cm

R 6 310 framed

## SAM KENTRIDGE

Sam Kentridge (b.1992) is a Johannesburg based artist who is obsessed with words - some of his current favourites being "and", "although", and "pebble." He is interested in the seductive phrase, the liberatory phrase, the quietly defiant phrase. Working with text and images discovered in second hand book stores, Kentridge is fascinated by the authoratative tone in out-of-date pedagogical texts, and the creative possibilities to be found in subverting this tone by cutting and reshaping that pedagogy into poetry - searching for the messy emotional core hidden just beneath the surface of what pretends to be dry, objective prose. Themes include loneliness, hope, middle class ennui, and the pain of biting the inside of your cheek so that it becomes slightly swollen, and then you bite same spot only moments later and now your ham and cheese sandwich tastes of blood.



SAM KENTRIDGE 1/0 2022

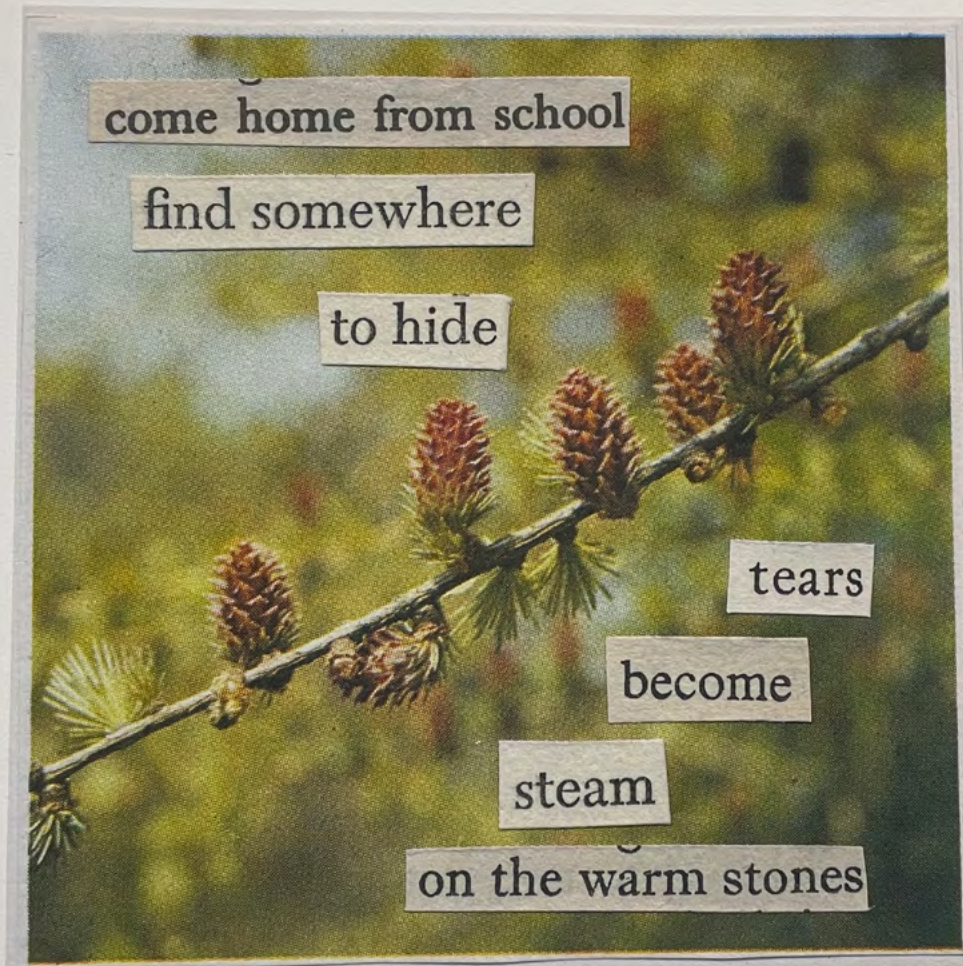
SAM KENTRIDGE

And Now

Digital print on archival paper

18 x 10 cm

R 1 580 framed



SAM KENTRIDGE 1/10 2022

SAM KENTRIDGE

Come Home from School  
Digital print on archival paper  
15 x 15 cm

R 1 580 framed



SAM KENTRIDGE 1/0 2022

SAM KENTRIDGE

Facts are all forgotten  
Digital print on archival paper  
11 x 20 cm

R 1 580 framed





and then

Sunday

walked

in

Looking like a

song

SAM KENTRIDGE

Sunday  
Digital print on archival paper  
60 x 59 cm

R 9 480 framed

## CHLOE REID

Chloe Reid (b.1989) is an artist, writer and curator who is interested in everyday sociology and the relationship between reading, writing, and artistic practice. She is trained as a printmaker and regularly works in painting and drawing as well as narrative forms of writing, audio and video. Reid holds a BFA from the UCT Michaelis School of Fine Art and an MFA from The Glasgow School of Art. She was awarded a year long fellowship at the Glasgow Sculpture Studios in 2018. She has exhibited and curated locally and internationally.



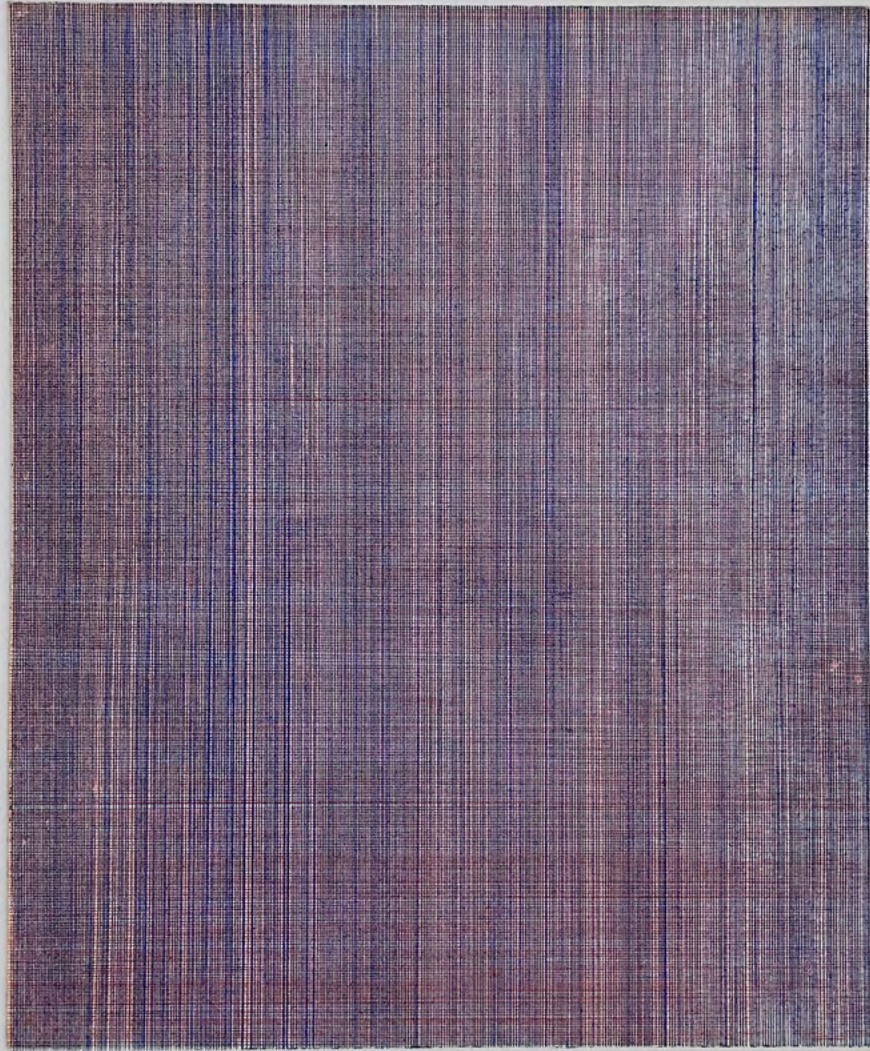
CHLOE REID

Untitled (Lake Series I)

Etching, Monotype

24.8 x 33.1 cm

R 5 010 framed



CHLOE REID

Untitled (Lake Series II)

Etching, Monotype

24.8 x 33.1 cm

R 5 010 framed

## BALEKANE LEGOABE

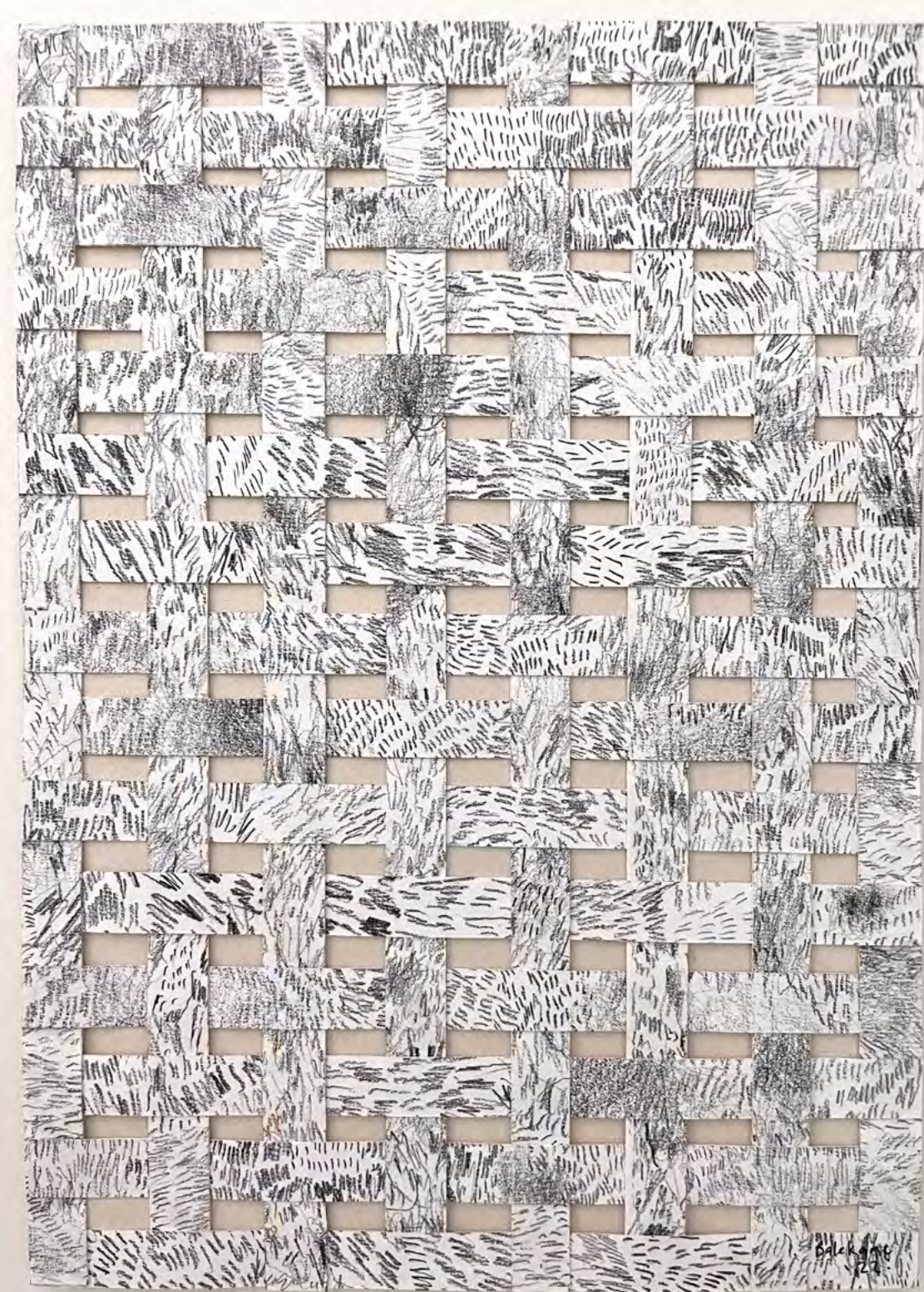
Balekane Legoabe (b.1995) is a South African visual artist, illustrator, curator and animator based in Johannesburg. She specialises in mixed media collage, working with traditional and digital media. Legoabe was the recipient of the StateoftheART Gallery Award in 2019. She has since taken part in several group exhibitions around the country. In terms of theme, her work explores the concept of liminality in relation to emotional states.



BALEKANE LEGOABE

Tile  
Gold Ink on Fabriano  
15 x 21 cm

R 3 100 framed



BALEKANE LEGOABE

Tarmac  
Graphite on Fabriano  
15 x 21 cm

R 3 100 framed

If you have any questions regarding any of the pieces please contact the gallery:

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phone: 011 482 2137

instagram: [@thegalleryjhb](https://www.instagram.com/thegalleryjhb)