

...she finds not her sum but her differences: a project in parts

Alannah Clamp's video *Scheherazade: A thousand nights of learning, death, and storytelling* reiterates the poem *Scheherazade* by Richard Siken, which is a reference to a Persian Queen by the same name. In the myth, the queen is spared her life by her ability to tell stories for 1,000 nights consecutively by the strength of her memory and previous scholarly endeavours.

For *Green*, 2019, **Francis Burger** and **Lavendhri Arumugam** will stamp, stitch, dye and print a fabric bricolage. Francis and Lavendhri have been growing an intuitive language of making since early 2019. This process has manifested in the preparation of food, in the sharing of stories, in drawing, pottery, in walking, swimming and singing. Central to this language is listening, kindness, play and humour.

Kundai Moyo considers questions around love, and it's conduits: care, recognition, respect and intimacy. This line of exploration manifests itself in many ways, namely through social experiments conducted with the use of photography and text as well as a shared google drive folder which houses her ongoing research on love and the nature of research as an extension of practice.

In *untitled: friends*, **Jabu Nadia Newman** invites listeners to eavesdrop into the personal audio exchanges overlaid against each other. These exchanges cover a range of issues but overall speak to the importance and complexities of friendship.

Naadira Patel's video stems from a residency project at IS'Art Galerie in Antananarivo, Madagascar titled, *At The End Of The Earth*. The project explored ideas of fiction and fantasy, thinking through questions of identity, home and citizenship, being an outsider in a time of xenophobic violence, fascist regimes that govern our bodies and our

movement, a time of global unrest and uncertainty sugar coated with new age meditation programs aimed at the individual, and thinking through the complexity of what it means to work, make work, or put to work ones ideas as an artist in the face of absolute exhaustion.

Terry Kurgan's project is a postscript to her recent publication, *Everyone is Present* and will be developed in residence at the gallery. Figuring its form through film, photography, correspondence, audio and writing, Kurgan's work is an attempt to "invent the truth" - as knowledge and memory of human relations is described by Georges Szirtes.

Last year, **Robyn Cook** and **Lauren von Gogh (Sober & Lonely)** fashioned a correspondence between 5 magicians and people in their respective lives. Sporadically, Robyn mailed a series of magician's business cards from a collection to Lauren. In time, Lauren responded with fictional letters involving each magician. Presented are fragments of the fabulation.

Based on the notion of the ouroboros, **volteface.online** sets the lemniscate form of research-forming-research on an endless feedback loop, able to generate offshoots and wanderings. Using materials available to them - wood off-cuts, gloves, string and a camera, **Robyn Nesbitt** and **Sara-Aimee Verity** started to let the collective action of moving props and building form what has become an intuitive and generative language for *volteface*. In the gallery, *volteface* presents a series of thinking videos and props, which have formed the starting point of their exchange.

Chloë Reid and **Sara-Aimee Verity** inscribe a rolling exchange in the gallery through folding, stretching and recording their shared interest in the embodiment of reading.

CONTRIBUTOR BIOGRAPHIES

LAVENDHRI ARUMUGAM holds a BA Hons in Visual Studies and an MA in Creative Writing. She writes and makes things mostly to pass the time.

FRANCIS BURGER is an artist currently based in Johannesburg, South Africa. Francis works across media and processes - from facilitation and education work to illustration, graphic & publication design, and most recently ceramics.

ALANNAH CLAMP is an artist from Vancouver, BC. Her practice is informed by research around 'digging histories' and how narratives are constructed through the proximity of objects.

TERRY KURGAN is an artist and writer based in Johannesburg. Her work explores the medium of photography, in particular the complexity of the photographic interaction. Kurgan's recent publication of creative non-fiction, *Everyone is Present* won the 2019 Sunday Times Alan Paton Award. She is currently working on another book at the intersection between art and literature.

KUNDAI MOYO is a Zimbabwean born artist, currently based in South Africa, studying towards an honours degree in Fine Art at the University of the Witwatersrand in Johannesburg. Moyo's practice imagines how the personal and communal business of love might enable the theoretical reframing of our socio-cultural particularities, erotics, feminisms.

JABU NADIA NEWMAN is an artist who works through the mediums of photography and film. With a focus on intersectional feminism, her work is largely based on the different and complex identities of South African womxn.

ROBYN NESBITT is a Johannesburg artist, researcher and educator. Nesbitt's current research looks at the use of artistic collaborative practices as means of generating artist-led pedagogy and knowledge production.

NAADIRA PATEL is an artist, designer and a researcher. She currently runs *StudioStudioWorkWork*, a multi-disciplinary studio for art, research, design and project management, predominantly focused on issues concerning social justice, mining, and education, while lecturing in the Department of Visual Arts, Wits School of Arts, Johannesburg.

CHLOE REID is an artist from Johannesburg. She is interested in everyday sociology and the relationship between reading, writing and artistic practice.

SOBER & LONELY is artist duo Robyn Cook and Lauren von Gogh from Johannesburg, South Africa. Sober & Lonely organically shifts between means of production to fill gaps and suit needs and has most recently taken the forms of a secret library, a synchronised running club, and an online merch store.

SARA-AIMEE VERITY is a collaborative printmaker working in close proximity to artists. In 2016 she established edition ~ verso, an imprint that functions as an ongoing inquiry into the print studio. Sara-Aimee thinks of her work as a printer as a listening practice, offering a platform and preserve for the development of print works and their numerous spin offs alongside artists and makers.

VOLTEFACE.ONLINE (Sara-Aimee Verity and Robyn Nesbitt) is a contributor-led online forum dedicated to research methodologies of transdisciplinary practice from varied knowledge sets and locales.