the gallery

LATE SUMMER EXHIBITION
FEBRUARY 2022 - APRIL 2022

"Green was the silence, wet was the light"

Pablo Neruda, Sonnet XL

The Late Summer Exhibtion, curated by the atelier and Balekane Legoabe, showcases over 20 works, from painting and drawing to printmaking.

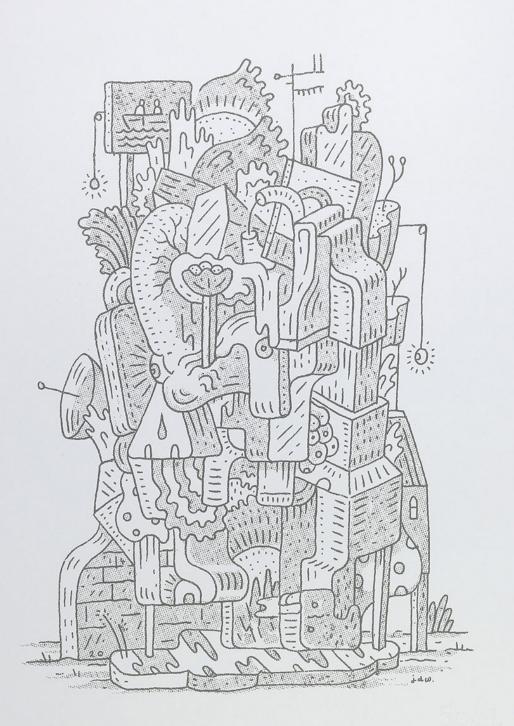
the show includes works by:

Faith 47, Garth Meyer, Hedwig Barry, Kemang Wa Lehulere, Nina Torr, Pule Ratsoma, Rebecca Haysom, Robyn Penn, Sam Nhlengethwa and Vanessa Cowling.

Prints included in the exhibtion are from the following studios: David Krut Projects, edition~verso, 50ty50ty and The Artist's Press.

The work is not necesarily related, but the links and interconnections are manifold





JEAN DE WET

Totem (2) Edition 6/25 screenprint 30 x 42 cm

R2 805 framed R1 725 unframed (25 available)

NINA TORR

I'm not so sure Edition 13/25 screenprint 30 x 42 cm

R2 805 framed R1 725 unframed (25 available)





ROBYN PENN

They live in deep time, in a way that we do not Edition 33/50 screenprint 56×76 cm

R7 250 framed R4 600 unframed (50 available)



MAJA MALJEVIC

Calm Edition AP 8/15 Linocut with chine colle 46 x 46 cm

R7 050 framed

FAITH XLVII Liberte Egalite Fraternite Edition AP 7/10 5 layer stone lithograph 83 x 60 cm

R11 660 framed

THE UNBOUND

ARE BASIC HUMAN RIGHTS.

WE AIM TO ENGAGE IN ECONOMIC SYSTEMS THAT VALUE PEOPLE OVER PROFIT.

WE USE TECHNOLOGY TO FIND SOLUTIONS
WE USE TECHNOLOGY TO FIND SOLUTIONS

WE EXIST IN A REALM OF CHAOS AND IRONY.
THUS WE EMBRACE THE PERSERVERANCE
OPTIMISM NEEDED TO ACHIEVE THESE GOALS

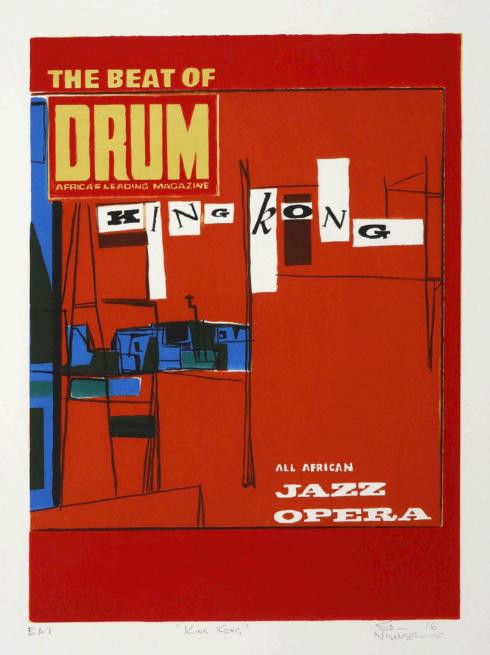
THE FIRST





FAITH XLVII Liberte Egalite Fraternite Edition AP 7/10 5 layer stone lithograph 83 x 60 cm

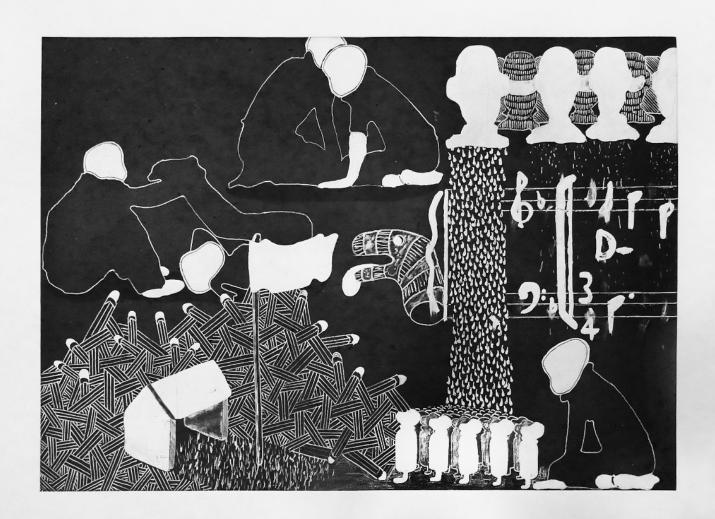
R11 660 framed



SAM NHLENGETHWA

King Kong Edition 9/22 Lithograph 40.2 x 52 cm

R12 790 framed



KEMANG WA LEHULERE

Unknown Poem Edition 14/60 Aquatinit on Zerkall 250 gsm 66 x 50.5 cm

R12 030 framed



FIONA POLE

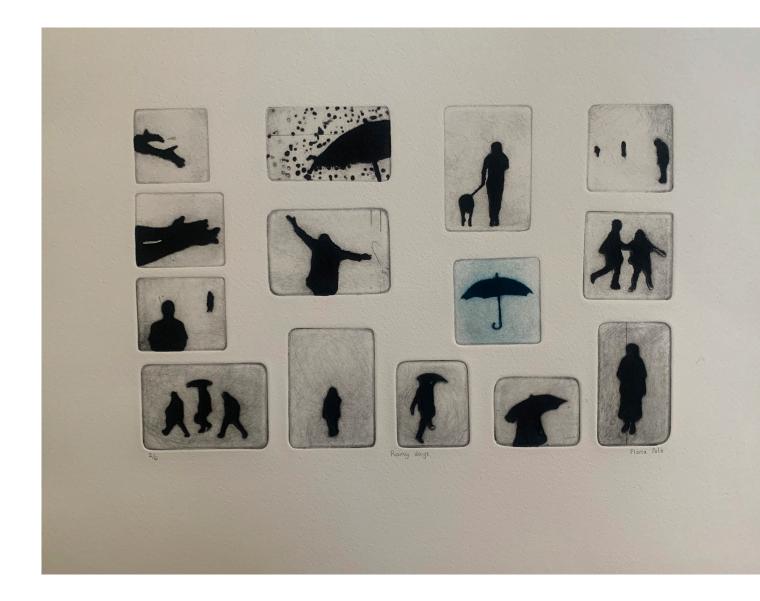
Daffodil Field Edition 2/6 Carborundum etching 49 x 40 cm

R6 900 framed R5 300 unframed (6 available)

FIONA POLE

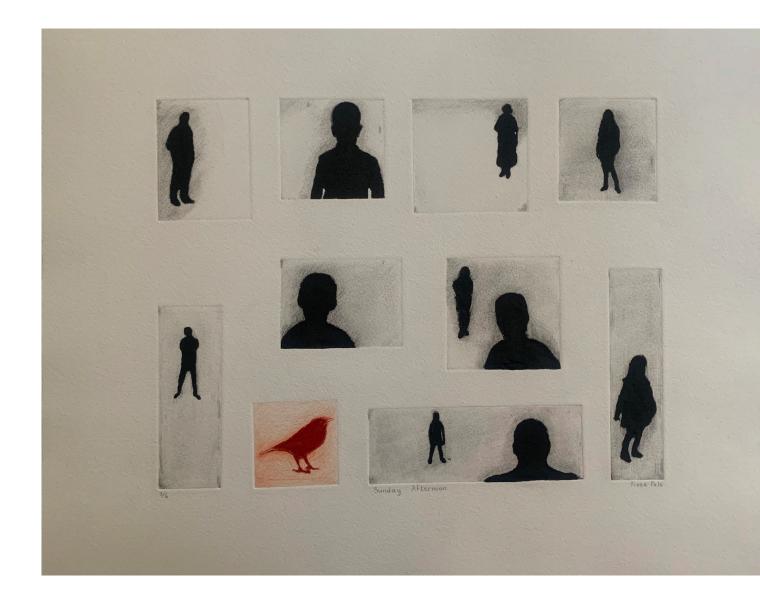
Rainy Day Edition 2/6 Carborundum etching 49 x 40 cm

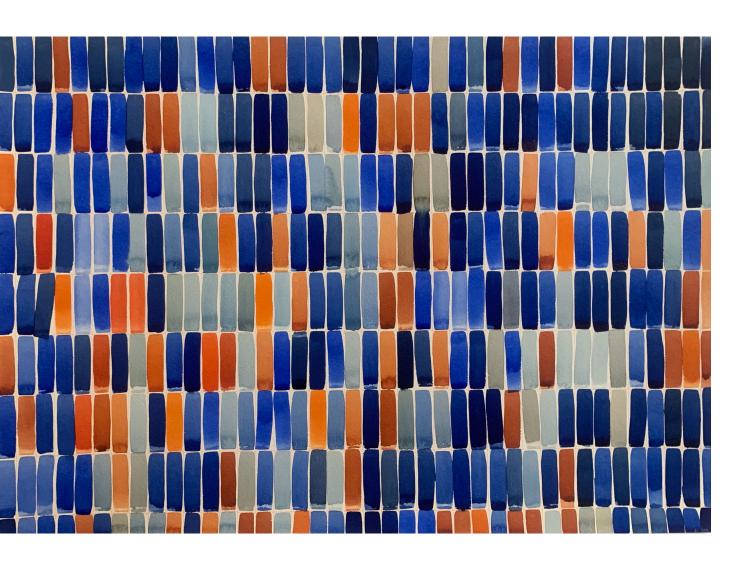
R6 900 framed R5 300 unframed (6 available)



FIONA POLE Sunday Afternoon Edition 3/6 Carborundum etching 49 x 40 cm

R6 900 framed R5 300 unframed (6 available)





CHLOE REID Untitled watercolour on paper 42 x 59.4 cm

R10 370 framed



BALEKANE LEGOABE

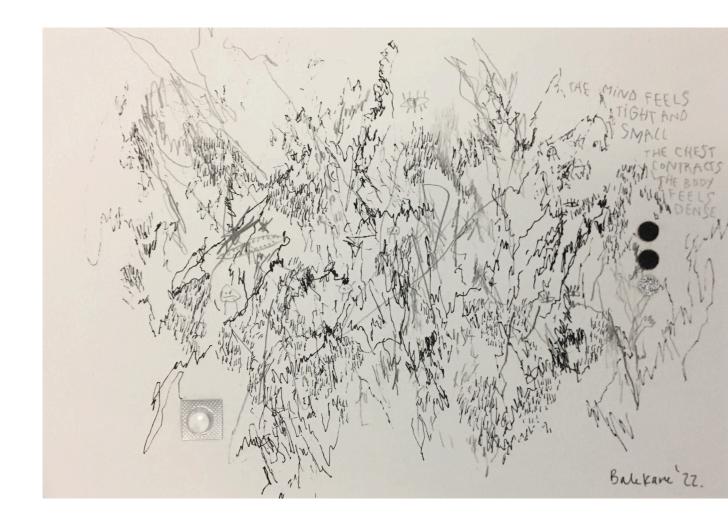
i just want to feel everything mixed media on paper 42 x 29.5 cm

R4 900 framed

BALEKANE LEGOABE

fuck psychiatric medication mixed media and antidepressant on paper 21 x 15 cm

R2 200 framed





BALEKANE LEGOABE

thank you, Lathan Dooms graphite and glitter card on paper 21 x 15 cm

R2 200 framed

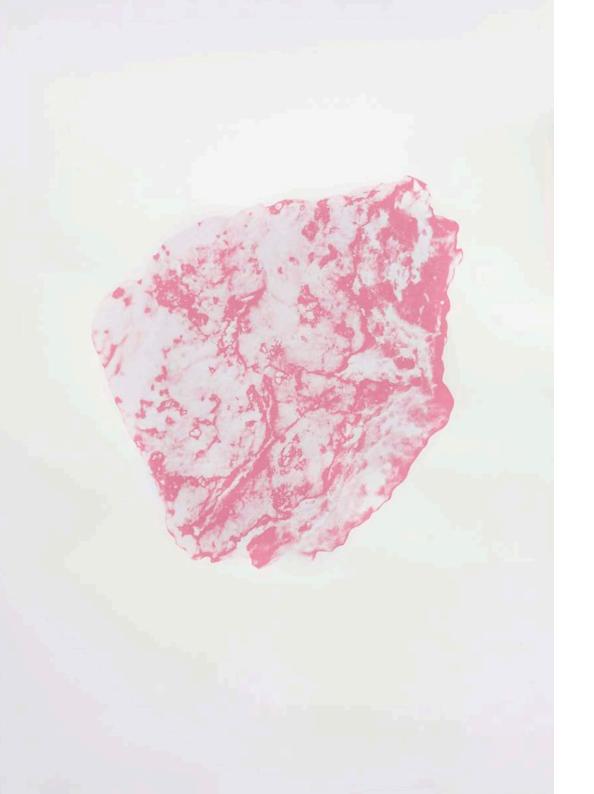


VANESSA COWLING

Blue

archival pigment on Hahnemuhle paper 56.5 x 39.5

R11 760 framed



GARTH MEYER

Pink Stone Edition 1/1 screenprint 62 x 44.5 cm

R4 572 framed

SEBASTIAN BORCKENHAGEN

Untitled, 2019 oil and watercolour monotype 59 x 79.5 cm

R8 190 framed



the gallery is a platform for contemporary art developed by the atelier and gallery, gallery. Its programme includes exhibitions, exchanges, workshops, publications and residencies.

If you have any questions regarding the pieces please contact Fiona or Balekane at:

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