

the gallery

MULTIPLES

January 2023 – April 2023

MULTIPLES

The gallery is pleased to present Multiples, a group exhibition featuring limited edition prints.

This exhibition brings together a group of over 15 artists. Demonstrating the breadth and variety of different printing processes, included in the exhibition are screen prints, monotypes, etchings, wood cuts, lithographs.

Through their wide range of production and dissemination, prints and multiples are arguably the most democratic of art forms.

Participating Artists and studios:

Faith 47 | Keya Tama | Nabeeha Mohamed | Bevan de Wet
Danger Gevaar Ingozi | David Krut Projects | Eleven Editions

Faith XLVII

Liberty Du, who is widely recognized as Faith XLVII, is a South African known as one of the world's most prominent female street artists. Her journey into art began on the streets of South Africa in 1997, as a young graffiti writer taking on the name Faith47. Since 2006, she has developed a multidisciplinary artistic practice. Monumental and intimate, private and public, her artwork takes the form of murals, video installations, sculptures, tapestries, drawings...

Deconstructing notions of value and place, investigating forms of domination, she explores the shapes of human perception.

In quest of the divine, she expresses a longing for a deeper connection to the wisdoms of the natural world.

THE UNBOUND

WE RAISE A WHITE FLAG AS AN ACTUAL CALL FOR CEASE FIRE.

WE ALIGN AS FELLOW CITIZENS OF THE SACRED EARTH.

**WE UNDERSTAND THAT THE WELLBEING OF HUMAN KIND
IS DEEPLY LINKED TO THE LONGEVITY OF THE PLANET.**

**WE ENCOURAGE PRACTICAL ACTIONS TOWARDS PROTECTING
EARTH AND THE ECOSYSTEMS THAT IT SUSTAINS**

**WE SEE ALL HUMANS AS EQUAL, REGARDLESS
OF GENDER, SEXUAL ORIENTATION, CULTURE, RACE OR CREED.**

**WE BELIEVE THAT SUSTENANCE, WATER,
HEALTHCARE, SHELTER AND EDUCATION
ARE BASIC HUMAN RIGHTS.**

**WE AIM TO ENGAGE IN ECONOMIC SYSTEMS
THAT VALUE PEOPLE OVER PROFIT.**

WE DO NOT VIEW WAR AND VIOLENCE AS SOLUTIONS

**WE USE TECHNOLOGY TO FIND SOLUTIONS
WORKING WITH NATURAL SYSTEMS.**

**WE EXIST IN A REALM OF CHAOS AND IRONY.
THUS WE EMBRACE THE PERSISTENCE
& OPTIMISM NEEDED TO ACHIEVE THESE GOALS**

John Fortin



203/450

Faith XLVII

The Human Cause
Hand-pressed letterpress
Edition 203/450
48 x 71,9 cm

R 4 540 framed



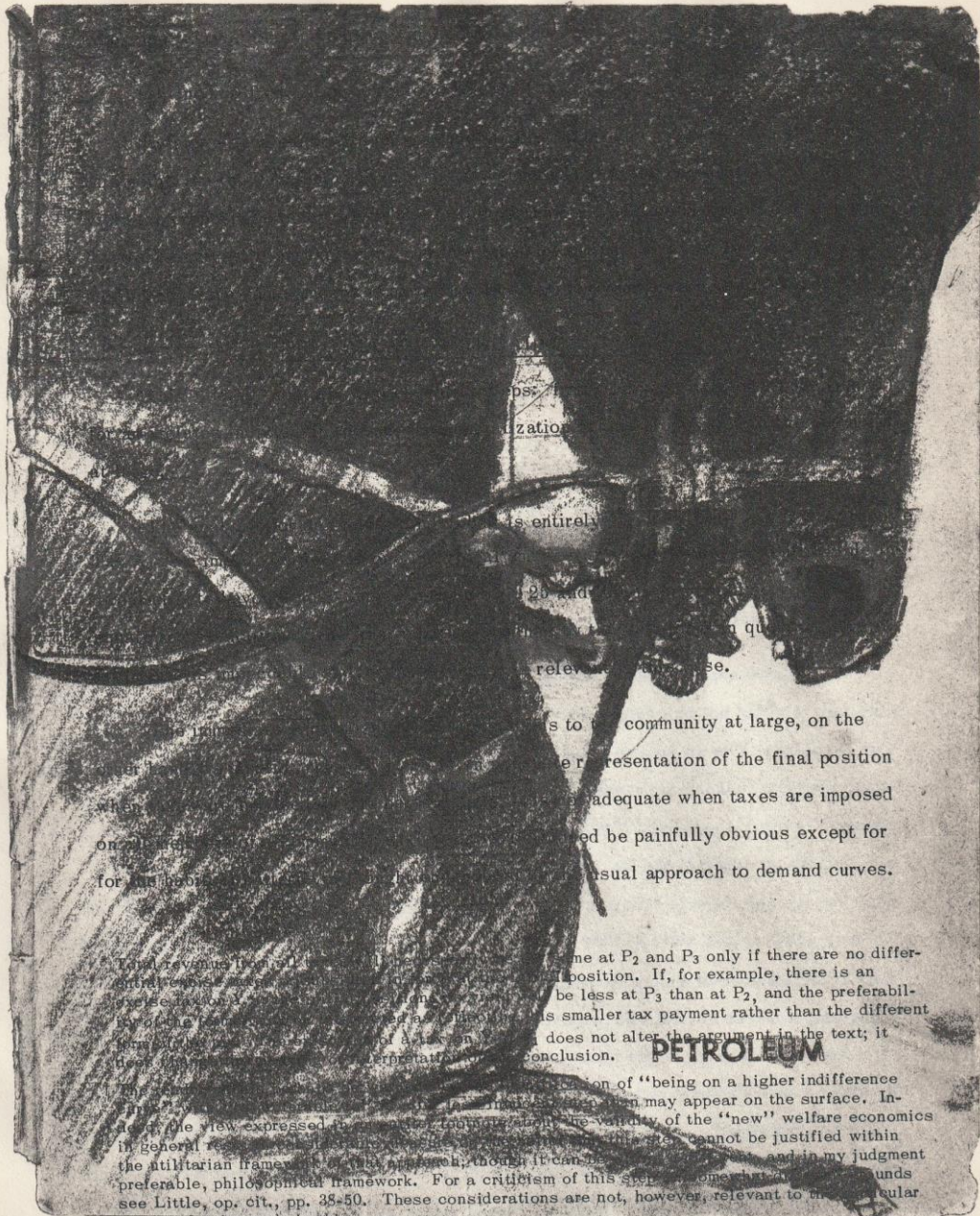
Faith XLVII

12/20

Faith XLVII

Structural Violence
2 layer woodblock print,
Hand printed on Awagami Washi paper
Edition 12/20
48,4 x 64,4 cm

R 8 800 framed



Faith XLVII

Petroleum
4 Layer silkscreen print
Edition 93/100
20 x 26,4 cm

R 3 100 framed

93/100

Faith XLVII



Faith XLVII

Liberté Égalité Fraternité II

6 layer stone lithograph

Edition AP 3/5

109,5 x 79,5 cm

R 17 970 framed



Faith XLVII

Sanctuary
Silkscreen on silver
Edition WP
33,9 x 19,9 cm

R 5 500 framed

Keya Tama

Keya Tama is a South African artist based in the United States, between Los Angeles and New York. Inspired by pastel colour palettes, pattern, and symbolism, Keya Tama has been a practicing artist and muralist since the age of thirteen. His style can be describe as ancient contemporary minimalism; by processing and refining images into minimalistic forms while maintaining their essence, his works aim to reunite old and new through contrasting yet unified iconography. Working primarily in acrylics to create his pieces, there is a strong graphic feel to each piece. Across the artist's practice, there are recurring themes of contrasting ancient and contemporary iconography, family and community, monomyths, and minimalism.



Keya Tama

Untitled "Red/Yellow"
Screenprint
Edition 10/25
43,5 x 35,8 cm

R 2 320 framed



Keya Tama

Untitled "Pink/Yellow"
Screenprint
Edition 4/25
43,5 x 35,8 cm

R 2 320 framed



Keya Tama

Future
Screenprint
Edition 16/60
21,2 x 29,8 cm

R 1 920 framed

Danger Gevaar Ingozi Studio

Danger Gevaar Ingozi (DGI) Studio, established in 2016, is a black-owned and run multi-media and print studio space in Johannesburg's Arts on Main neighbourhood. The relationship between art and culture has been a prominent mechanism for social cohesion in South Africa. As a mixed-media art production facility with a focus on various printmaking practices, DGI Studio's aim is to continue the culture of knowledge exchange and collaboration.



Mtabisi Sithole

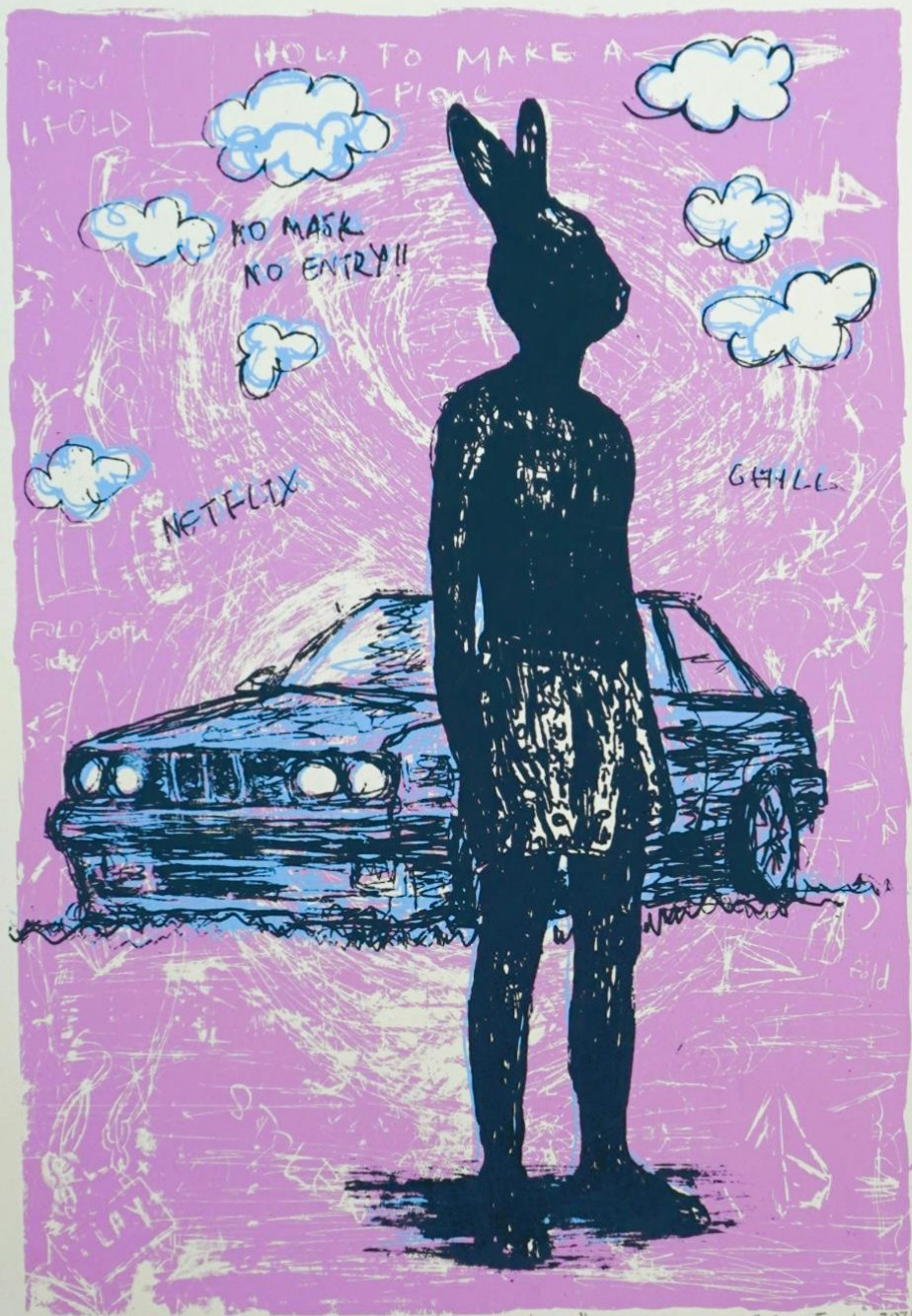
Massacre

Linocut

Edition 3/10

24,8 x 34,2 cm

R 4 100 framed



Sfiso Temba

Home Alone
Screenprint
Edition 3/25
27,1 x 35,1 cm

R 5 320 framed

**DO NOT
FEED
THE
BEAST
THAT FEEDS
YOU**



Minenkulu Ngoyi

Politics of the Stomach (+ 3D glasses)

Screenprint

Edition EV 4/7

21,1 x 29,3 cm

R 2 370 framed

Bevan de Wet and Eleven Editions

Bevan de Wet (b.1985) is an artist and printmaker based in Johannesburg. He graduated with a BFA with distinction from Rhodes University in 2008. From 2011-2016, de Wet worked at the Artist Proof Studio in Johannesburg as a professional print technician, collaborator, and academic facilitator. In 2016 he founded his own print studio called Eleven Editions, where he also collaborates with other artists and publishes various projects. De Wet regularly works with Phumani Archive Mill, a paper-making research unit at the University of Johannesburg, where he produces his handmade paper work.

His practice centres around our increased sense of alienation from the natural environment and the spaces we inhabit, drawing attention to the fragmented nature of our current engagement with the world.



Bianca Brand

Salt and Lake Water III
Watercolour monotype
56,7 x 75,4 cm

R 10 580 framed



Jessica Webster

Untitled (Intimate Moments)
Linocut with hand colouring
Edition EV 4/10
56,5 x 75,5 cm

R 18 280 framed



Bevan de Wet

Continental Shift VI
Etching with chine-collé
Edition 9/10
44,6 x 35,9 cm

R 5 110 framed



Heidi Fourie

Where the pine feels at home
Watercolour monotype
58,9 x 55,5 cm

R 13 730 framed

Nabeeha Mohamed

Nabeeha Mohamed (b.1988) is a South African artist based in Cape Town. She completed her fine arts degree at Michaelis School of Fine Art at the University of Cape Town. Her very personal work grapples with the contradictions of identity and class privilege in post-Apartheid South Africa. Her position as a woman of colour, hushed during her childhood years in an attempt to assimilate to the white society and culture she grew up in, is now celebrated in her paintings where colour and strangeness take centre stage. These celebrations of identity are intersected with a playful critique of the capitalist economy and class privilege from which she benefits. Mohamed has participated in group exhibitions locally and internationally.



Nabeeha Mohamed

Untitled "Sunglasses, pink background"

Monotype

32,5 x 24,5 cm

R 8 110 framed



Nabeeha Mohamed

Untitled "Sunglasses, blue background"

Monotype

32,5 x 24,5 cm

R 8 110 framed

David Krut Projects

Born in Johannesburg, David Krut is an international print publisher, book publisher and the founder of David Krut Projects. With a focus on developing art careers and education in South Africa, David Krut Projects is an international arts organization, operating in Johannesburg, Cape Town and New York. In 2000, Krut began inviting New York-based master printers to Johannesburg to collaborate with local artists, which led to the establishment of David Krut Workshop, a dedicated intaglio print workshop in Johannesburg in 2002. The David Krut Workshop (DKW) specialises in the techniques of intaglio, relief, monotype printing and silkscreen. There is a skilled team of printers whose focus is, from conception, for each collaboration to become an opportunity for the artist to create something new. Over the last 20 years DKW has collaborated with local and international artists.



4/6

encroacher

Heidi Fourie '20

Heidi Fourie

Encroacher

Two-plate spit bite aquatint etching and drypoint

Edition 6/6

43,5 x 35,9 cm

R 7 210 framed



3/12

blackened stems

Heidi Fourie '80

Heidi Fourie

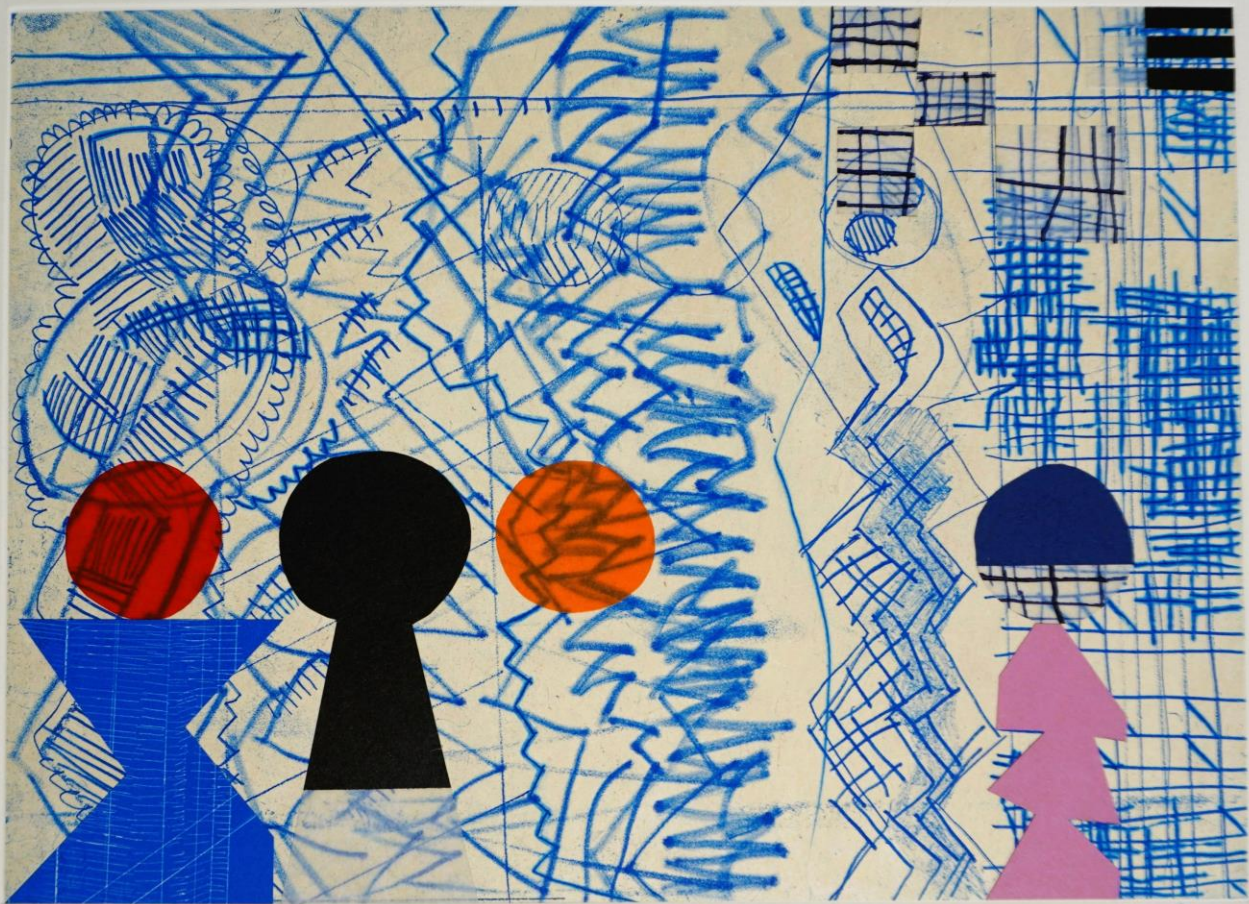
Blackened Stems

Sugarlift aquatint, etching and drypoint

Edition 3/12

45,5 x 24,4 cm

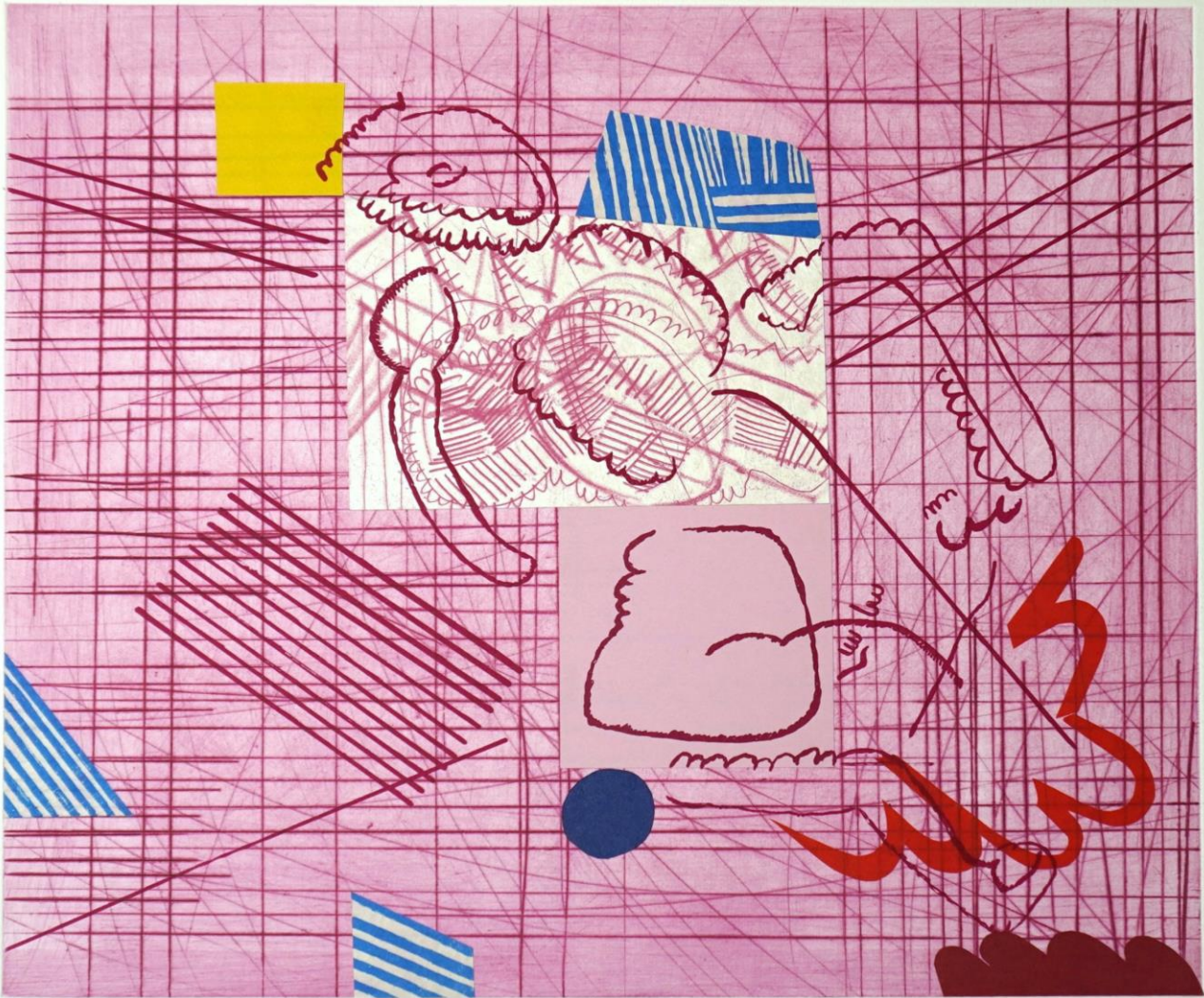
R 6 630 framed



Maja Maljevic

Wiggly Squiggly
Softground etching on chine-collé
Edition 8/15
32,8 x 25 cm

R 7 210 framed



3/8

POKRET

MALJEVIĆ 2020

Maja Maljevic

Pokret
Drypoint and silkscreen
Edition 3/8
39,8 x 34,9 cm

R 8 180 framed

PAINT

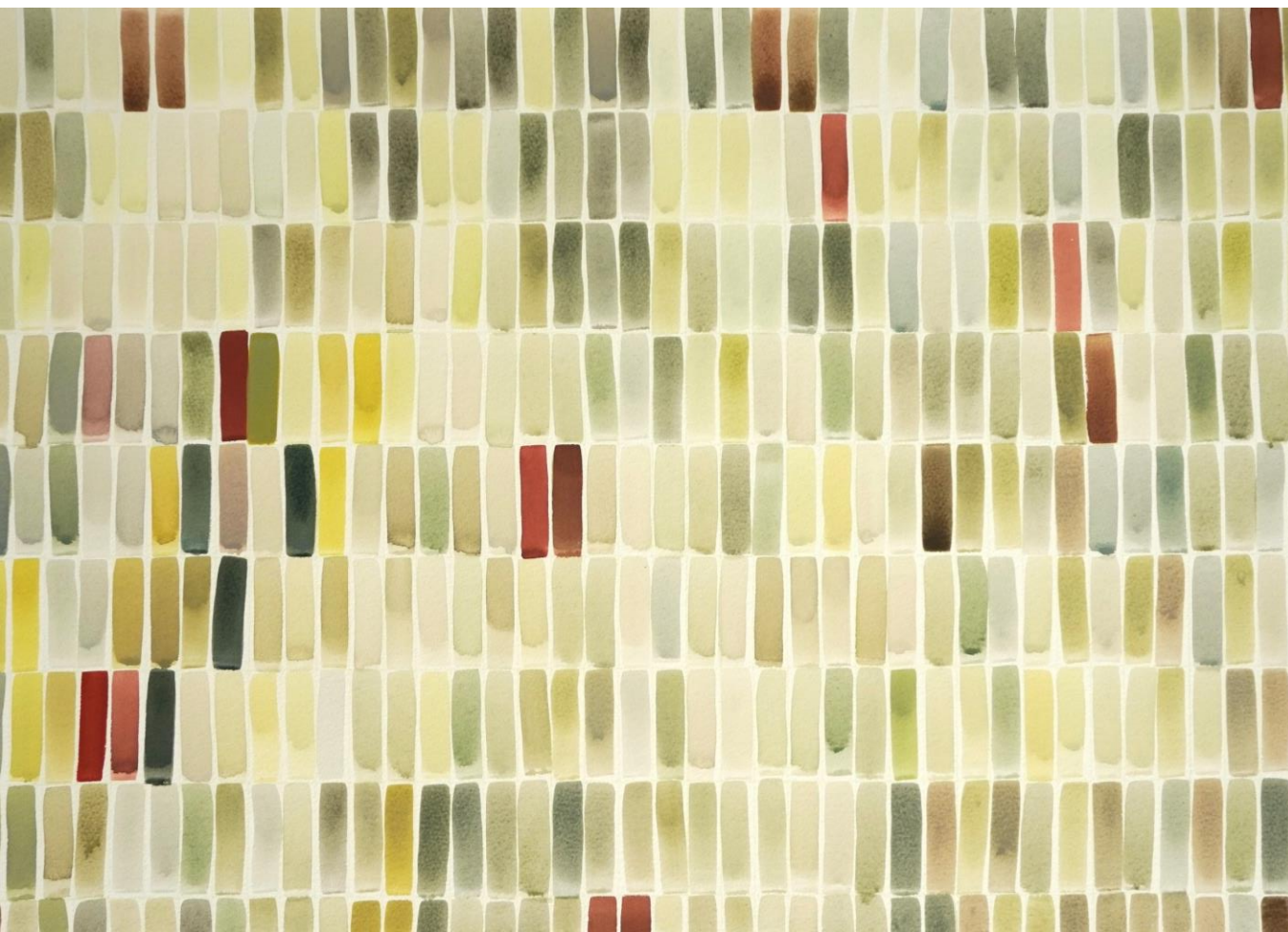
An exhibition in the interim space between the gallery and the atelier

Participating Artists:

Chloë Reid | Nano Le Face | Fanie Buys | Ian Grose

Chloë Reid

Chloë Reid (b.1989) is an artist, writer and curator who is interested in everyday sociology and the relationship between reading, writing, and artistic practice. She is trained as a printmaker and regularly works in painting and drawing as well as narrative forms of writing, audio and video. Reid holds a BFA from the UCT Michaelis School of Fine Art and an MFA from The Glasgow School of Art. She was awarded a year long fellowship at the Glasgow Sculpture Studios in 2018. She has exhibited and curated locally and internationally.



Chloë Reid

Randburg Library I
Watercolour on paper
59,2 x 42 cm

R 11 430 framed

Nano Le Face

Ntwanano Shilubana (b. 1999) better known as Nano or simply Le Face, is a self-taught visual artist based in Pretoria. Nano studied Film Arts at the Open Window Institute in Pretoria and at AFDA, Johannesburg. Nano describes how he's "been drawing for as long as he can remember." In 2017 he was on a break from studying film and "found all my art supplies from high school. I made a few paintings, and really haven't stopped since."



Nano Le Face

like a toy village
Acrylic paint on brown paper
58,5 x 41,8 cm

R 5 350 framed

Fanie Buys

Fanie Buys (b.1993) is a South African artist currently based in London. After being shuffled through a fair range of the Garden Route socio-economic spectrum he attended the Michaelis School of Fine Art, graduating with a distinction in studio work in 2016. Buys was a co-recipient of the Judy Steinberg Award for Painting and the Simon Gerson Award for an exceptional body of work. Buys has held several solo shows and been included in numerous group shows. Buys works in a figurative style considering the role of traditional portraiture in contemporary society.



Fanie Buys

Fanie Buys

Christ Rejecting Satan's Temptations, 2020
Oil on Fabriano tela
14,8 x 21 cm

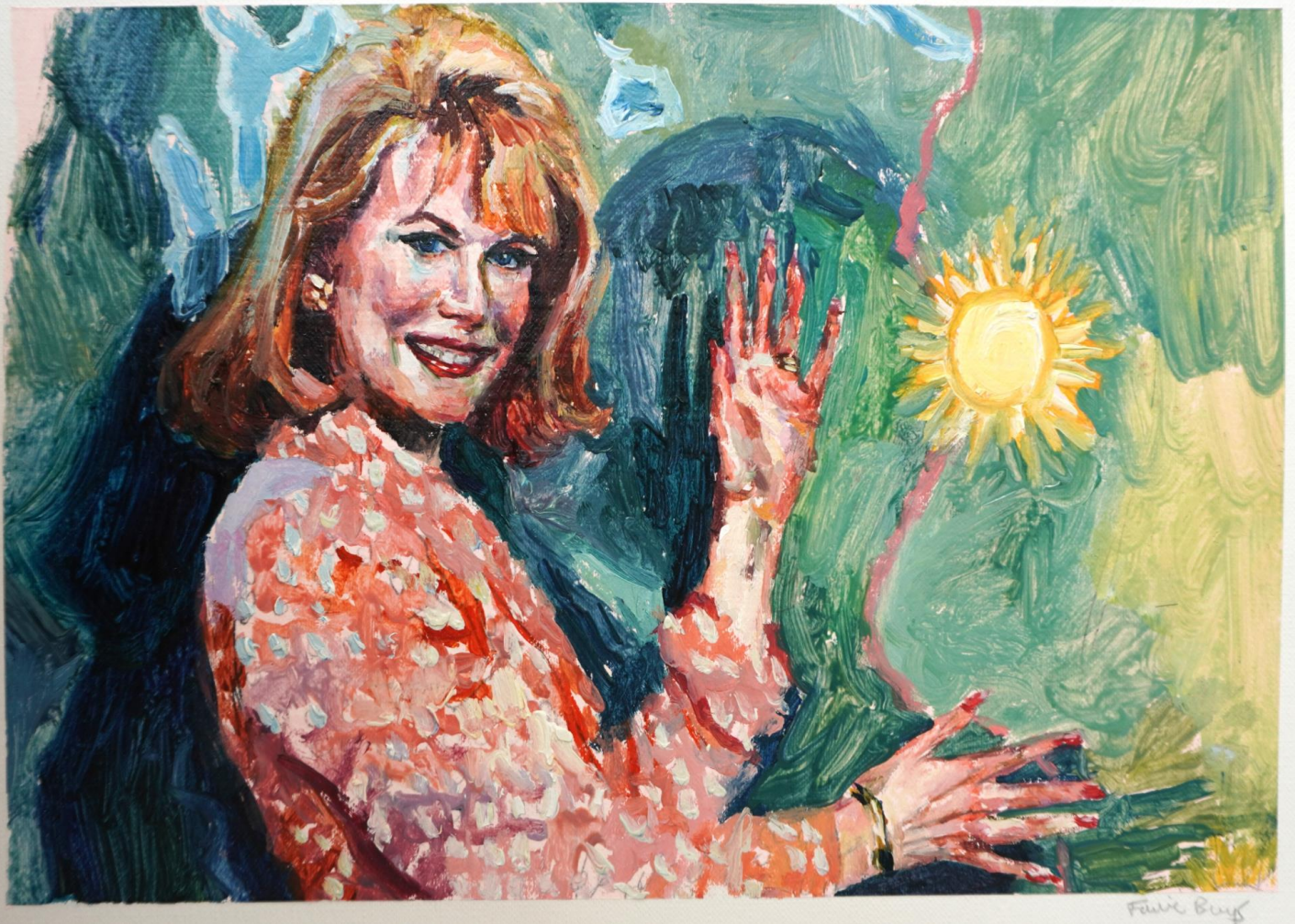
R 4 000 framed



Fanie Buys

Apposite to a swan
Oil on Fabriano tela
20,9 x 21,4 cm

R 5 110 framed



Fanie Buys

Divine Light (Spot, Lime, and
Otherwise), 2022
Oil on Fabriano tela
29,9 x 19,9 cm

R 5 900 framed

Ian Grose

Grose was born in Johannesburg in 1985, and lives in Cape Town. He completed a post-graduate diploma in painting at the Michaelis School of Fine Art, University of Cape Town, in 2010 and in 2011, received the Tollman Award for Visual Arts and the Absa l'Atelier prize. He spent six months in residence at the Cité Internationale des Arts in Paris, and works produced during this residency were exhibited at the Absa Art Gallery in Johannesburg in 2013. Grose held his first solo exhibition with Stevenson in Cape Town in 2013. He has participated in group shows including Space and Place at EIGEN + ART in Leipzig, Germany (2021).



Ian Grose

Untitled #1, 2020
Oil on linen
100 x 75 cm

R76 000 unframed

the gallery is a platform for contemporary art.
Its programme includes exhibitions, exchanges, workshops and residencies.

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