

the gallery

FROM THE MAGAZINE
JULY 2022 - AUGUST 2022

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A duo exhibition curated by the atelier and Balekane Legoabe, featuring works by Anico Mostert and Nano Le Face

ANICO MOSTERT

Anico Mostert (b. 1995) is a multi-disciplinary artist and printmaker from Cape Town. She graduated from the Michaelis School of Fine Art at the University of Cape Town in 2017, where she majored in printmaking. Since then her work has featured in a number of group exhibitions. Anico Mostert currently lives and works from her studio in Cape Town. Anico uses reference images from social media to imagine still lifes of ordinary scenes, observing the elements of the medium for the artwork to determine itself.



One of the Good Ones
oil on paper
56 x 71 cm

R 12 300 framed



Look good, feel good
oil on board
21 x 29.5 cm

R 7 100 framed



Mona likes to pray
oil on paper
21 x 29 cm

R 5 550 framed

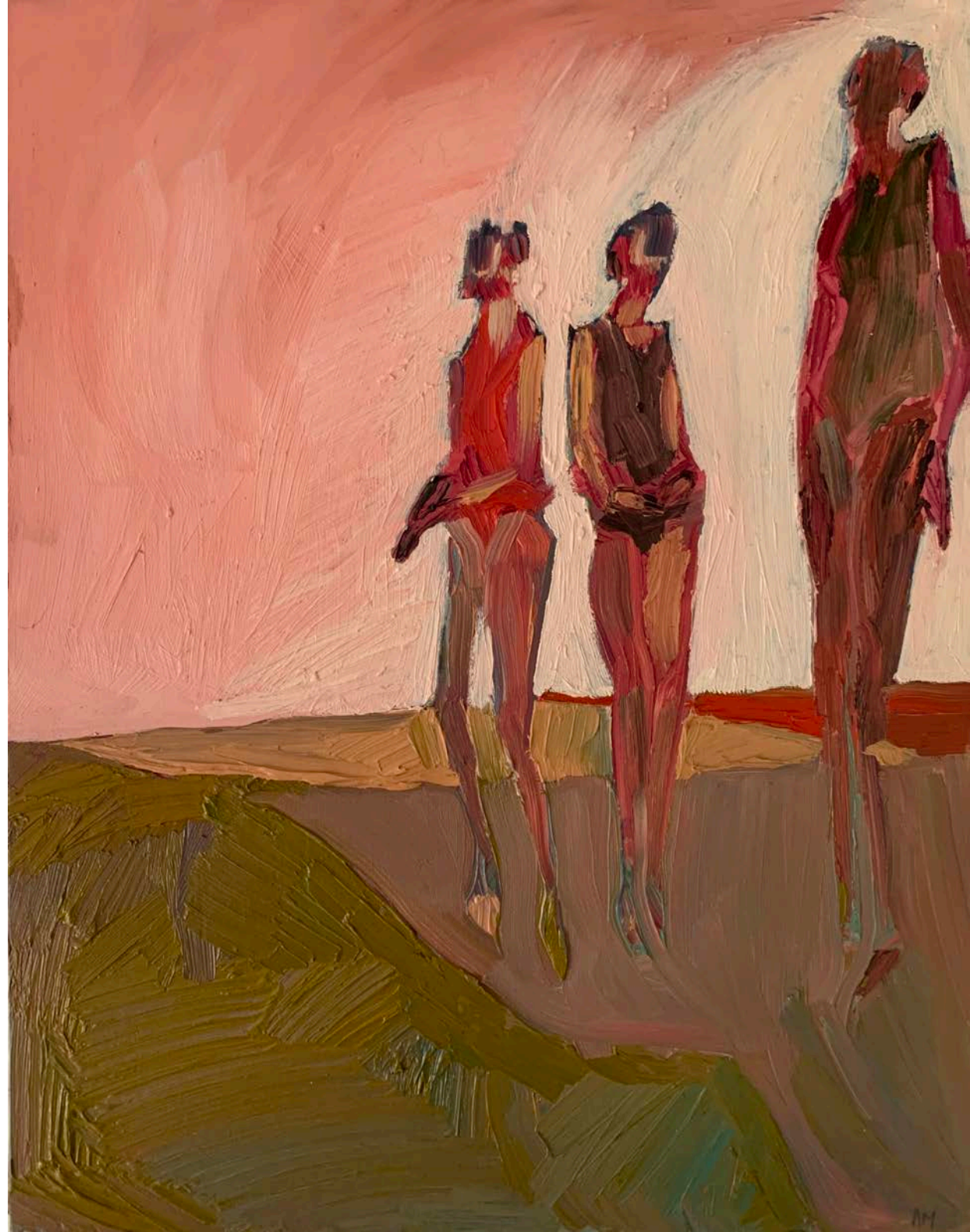
Princess Mariposa
oil on paper
56 x 71 cm

R 15 300 framed



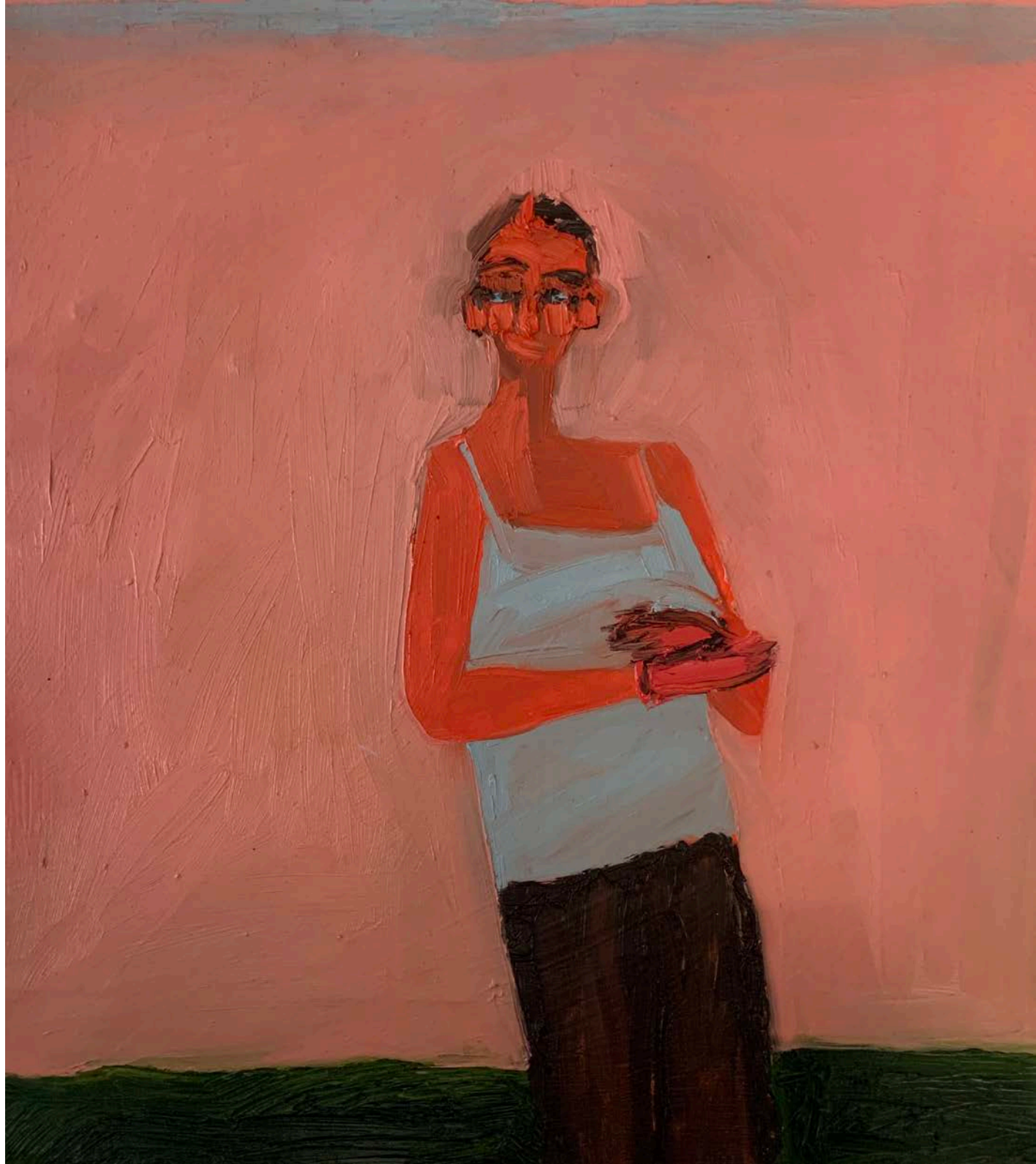
Somewhere far away
oil on canvas
35.5 x 46 cm

R 9 050 framed



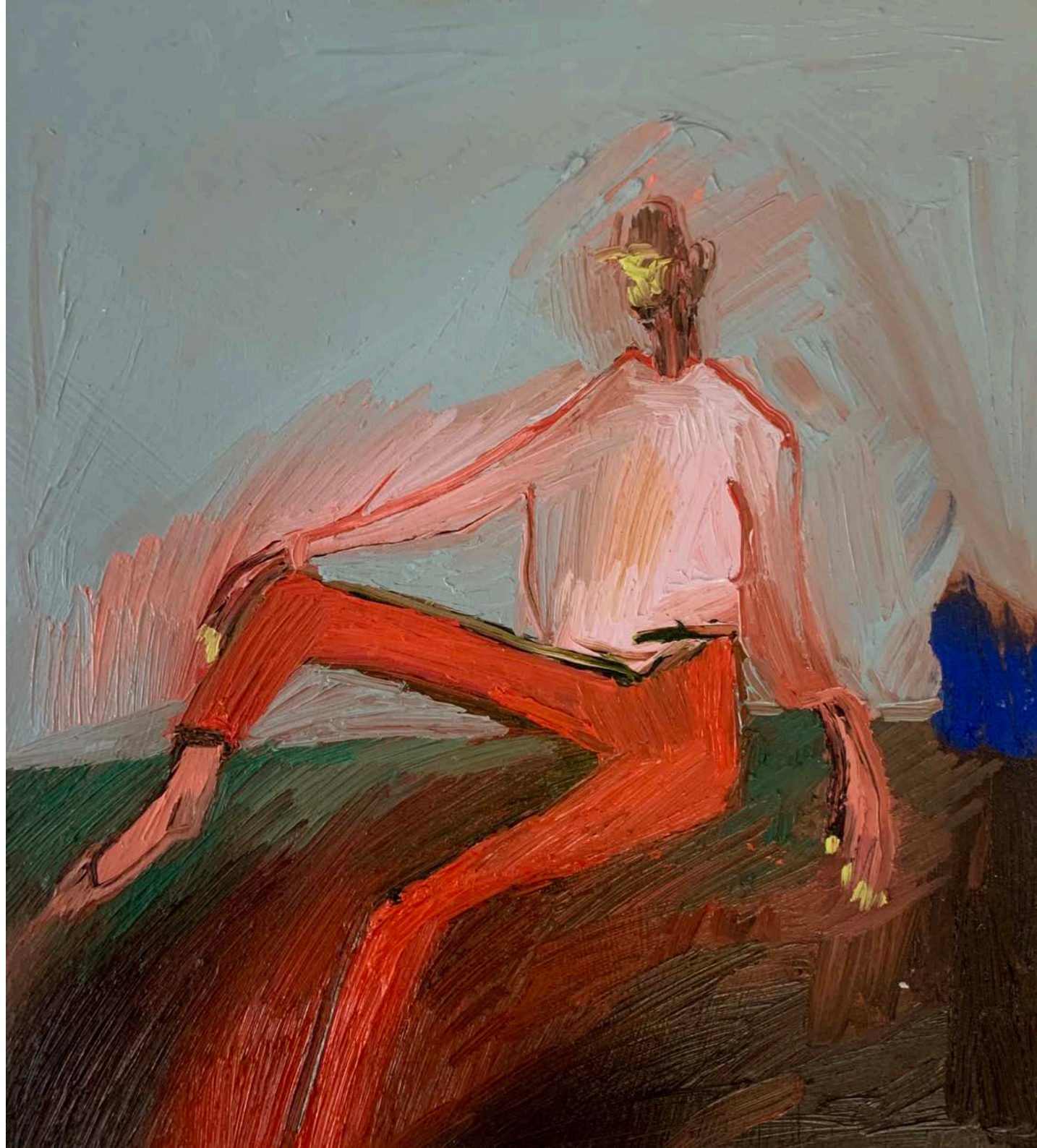
Handjies gevou
oil on paper
36 x 33 cm

R 9 100 framed



Yes, I'll take all the time I need
oil on paper
21 x 29 cm

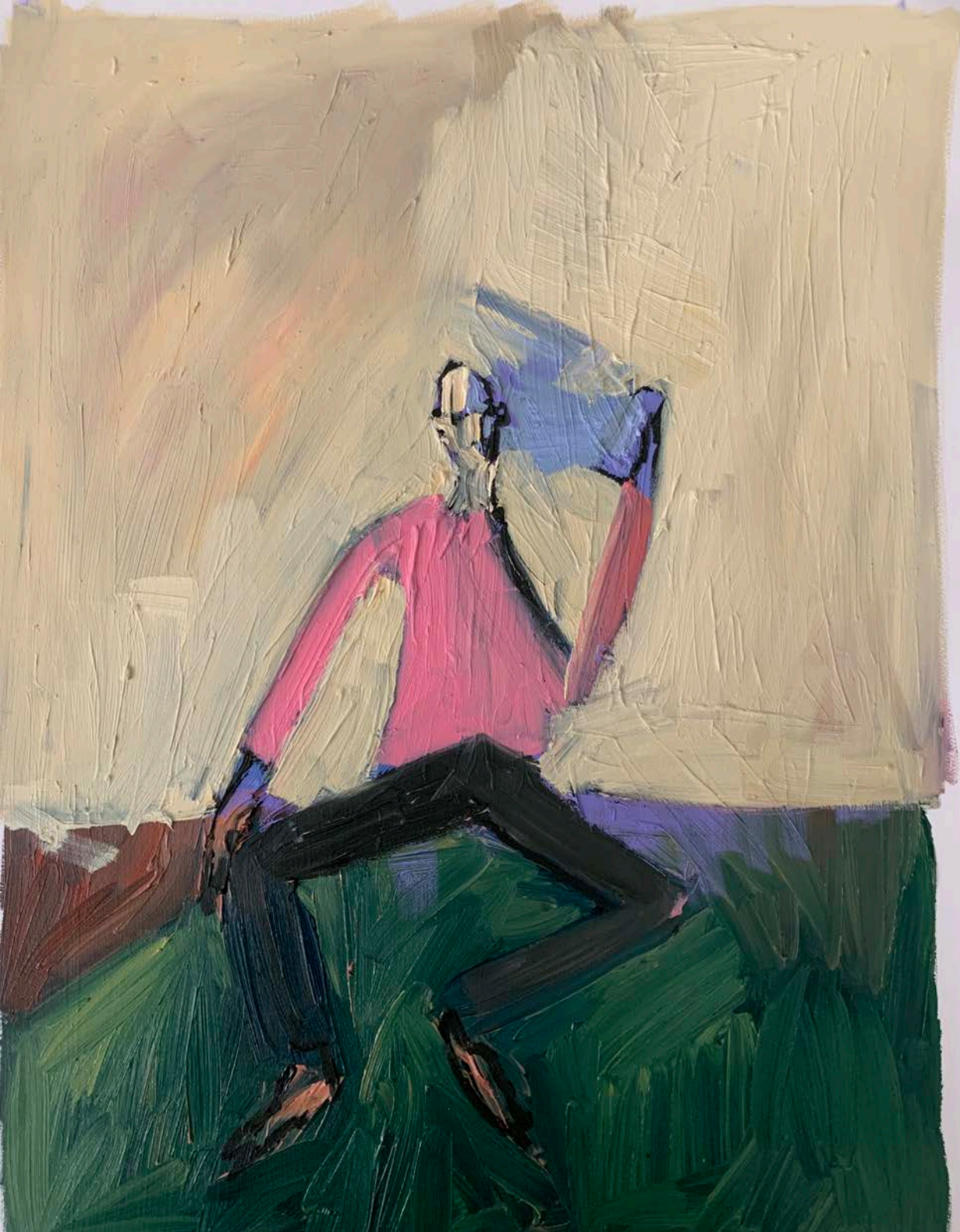
R 7 770 framed





I have a good life
oil on board
21 x 29.5 cm

R 7 000 framed



Untitled
oil on paper
67 x 52 cm

R 12 900 framed

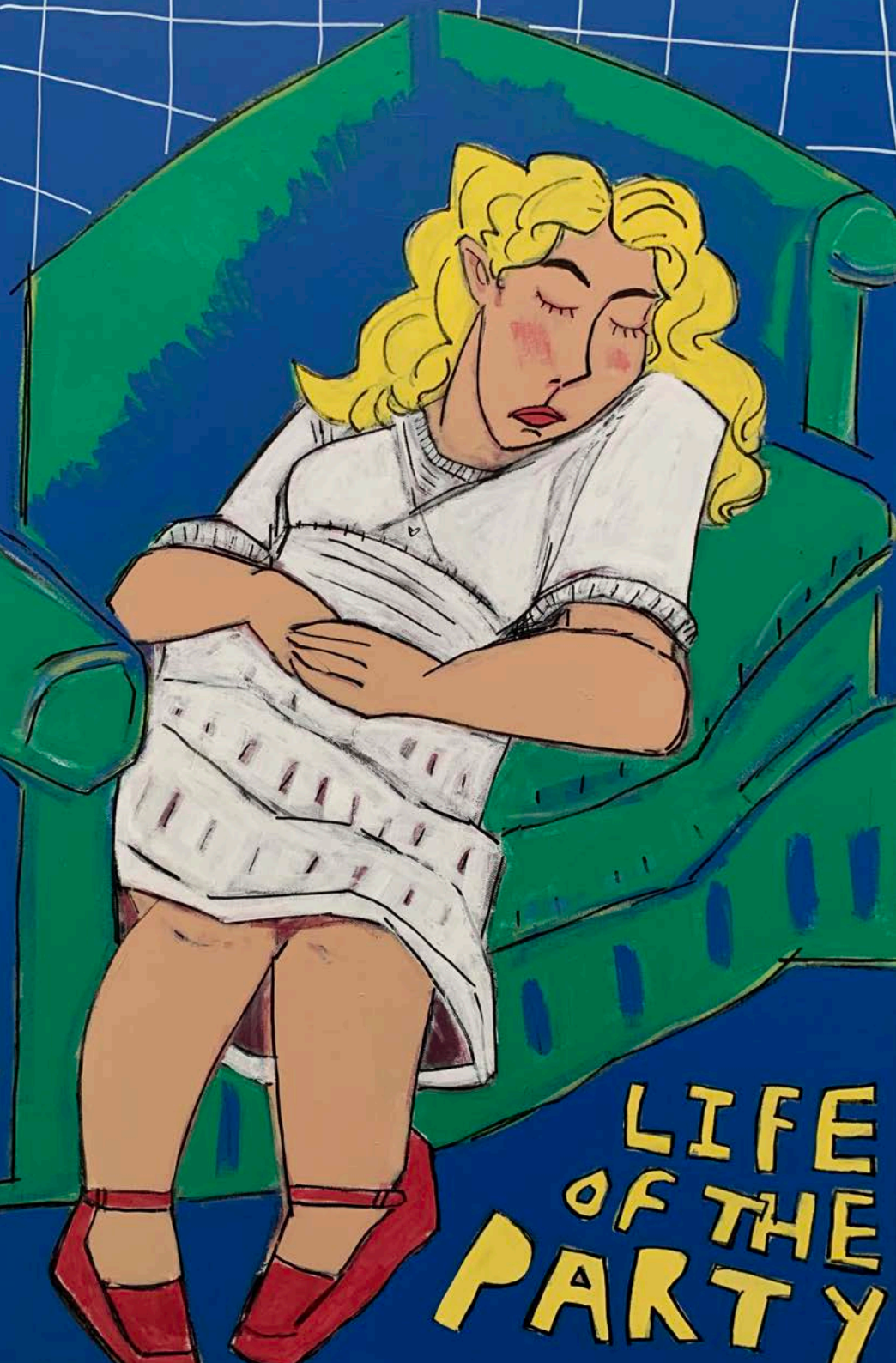
Waiting For Something More Exciting tbh
oil on paper
33 x 36 cm

R 5 550 framed



NANO LE FACE

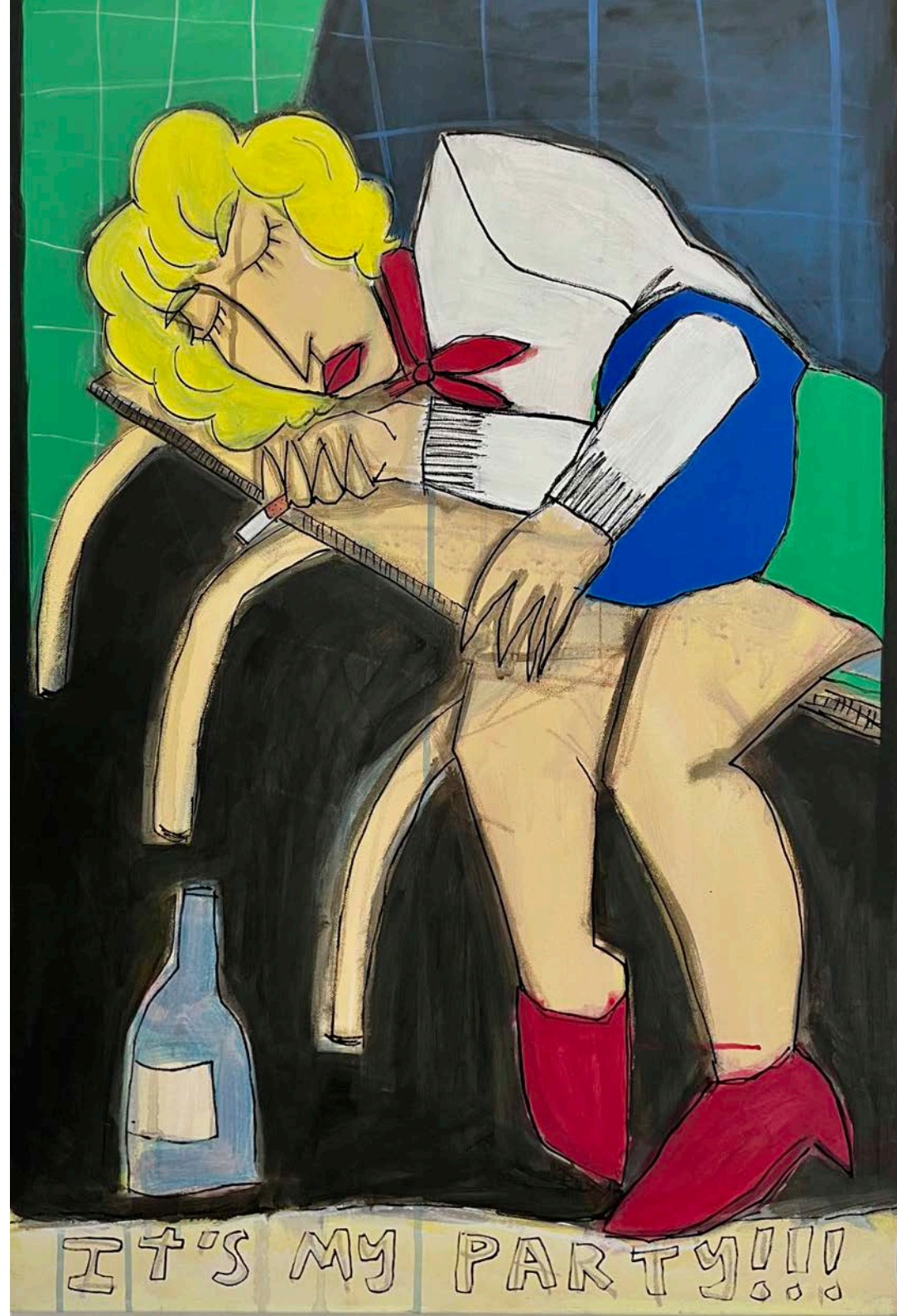
Ntwanano Shilubana (b. 1999) better known as Nano or simply Le Face, is a self-taught visual artist based in Pretoria. Nano studied Film Arts at the Open Window Institute in Pretoria and at AFDA, Johannesburg. The suite of Post-Pop drawings created by Nano Le Face use humour and borrow freely from popular culture. His work offers a mocking critique and parody on our obsession with consumerism, fame, and ourselves.



Life of the Party
acrylic and ink marker on canvas
61 x 91.5 cm

R 10 400 unframed

It's my Party
acrylic and ink marker on canvas
61 x 91.5 cm
R 10 400 unframed





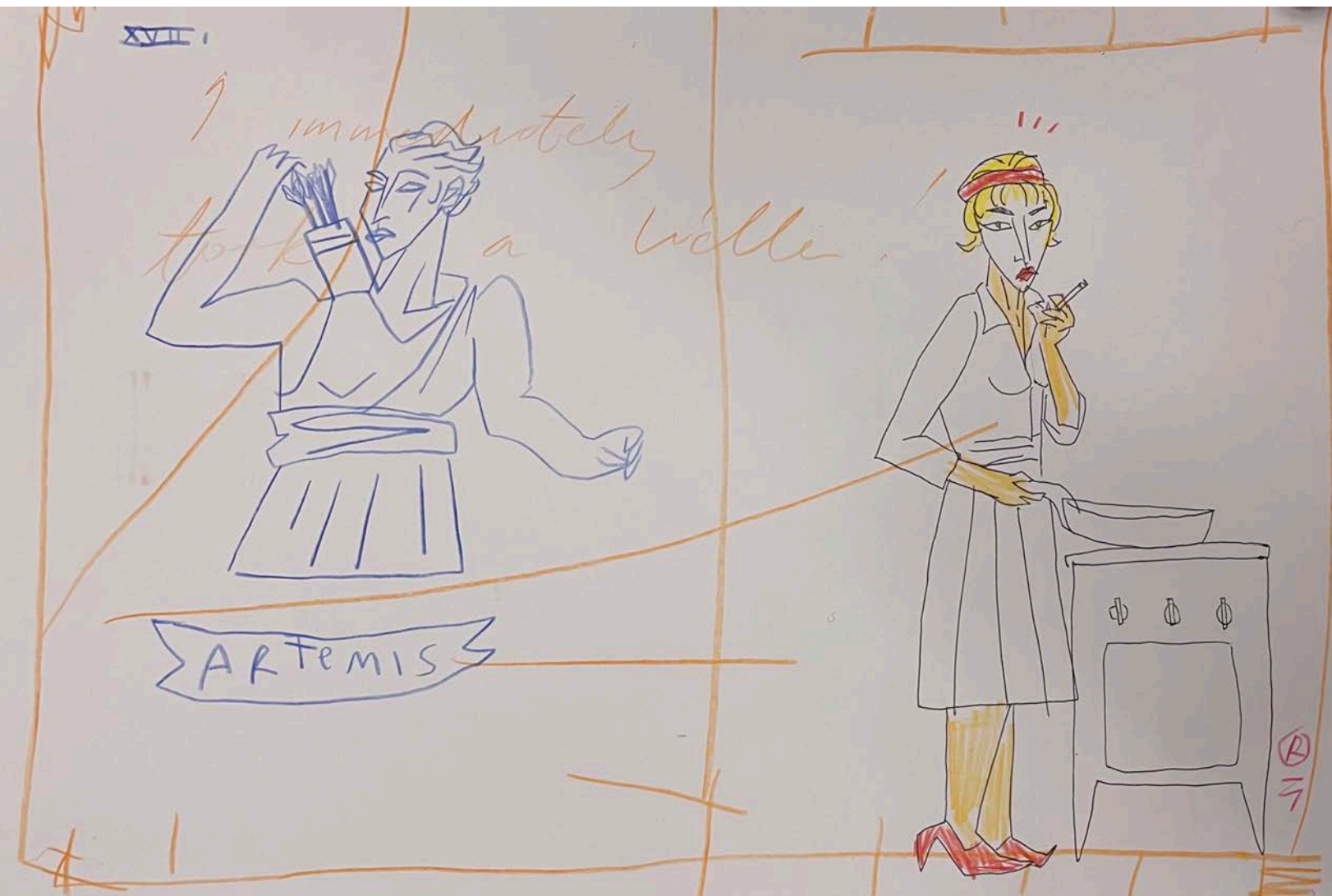
To Be Any Good At All
ink and colour pencil on paper
30 x 21 cm

R 3 510 framed



I Quarrelled With It
colour pencil and ink on paper
30 x 21 cm

R 3 510 framed



Reflection and Rejection
ink and colour pencil on paper
30 x 21 cm

R 3 510 framed



The Violence of Life
ink and colour pencil on paper
30 x 21 cm

R 3 510 framed

I NEVER FOUND THE



GIRL, BUT I GOT
RICH FOLLOW ME

(R/M)

I Tried to Capture You, I really Did
colour pencil on paper
21 x 15 cm

R 2 420 framed

(It's Complicated) Facebook Moms Think I'm Jesus
ink and colour pencil on paper
21 x 15 cm

R 2 420 framed



Ur Not Even
ink and colour pencil on paper
21 x 15 cm

R 2 420 framed



If you have any questions regarding the pieces please contact Fiona or Balekane:

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instagram: [@thegalleryjhb](#)

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