

the gallery

Editions

23 March 2024

Featuring:

Artist Proof Studio | David Krut Projects | The Artists' Press
Vanessa Cowling | Sam Kentridge | Fiona Pole

Editions

Integral to many artists' practices, prints, encompassing various techniques like etchings, lithographs, woodcuts, and more, are celebrated for their ability to transcend disciplines and convey messages in ways distinct from other art forms.

Far from being a limitation, the fact that prints exist in series enhances their impact. In the realm of print, having a work as part of a series amplifies its significance. As artists continue to explore new technologies, materials, and modes of presentation, the world of print has undergone unexpected transformations.

While some artists remain rooted in traditional printmaking modalities, others push the boundaries of what constitutes a "print," embracing hybrid processes that incorporate digital photo-based imaging, sculpture, performance, video, installation, painting, and drawing.

Embracing both established and experimental techniques, the exhibition showcases the rich diversity of printmaking in South Africa today.

Artist Proof Studio

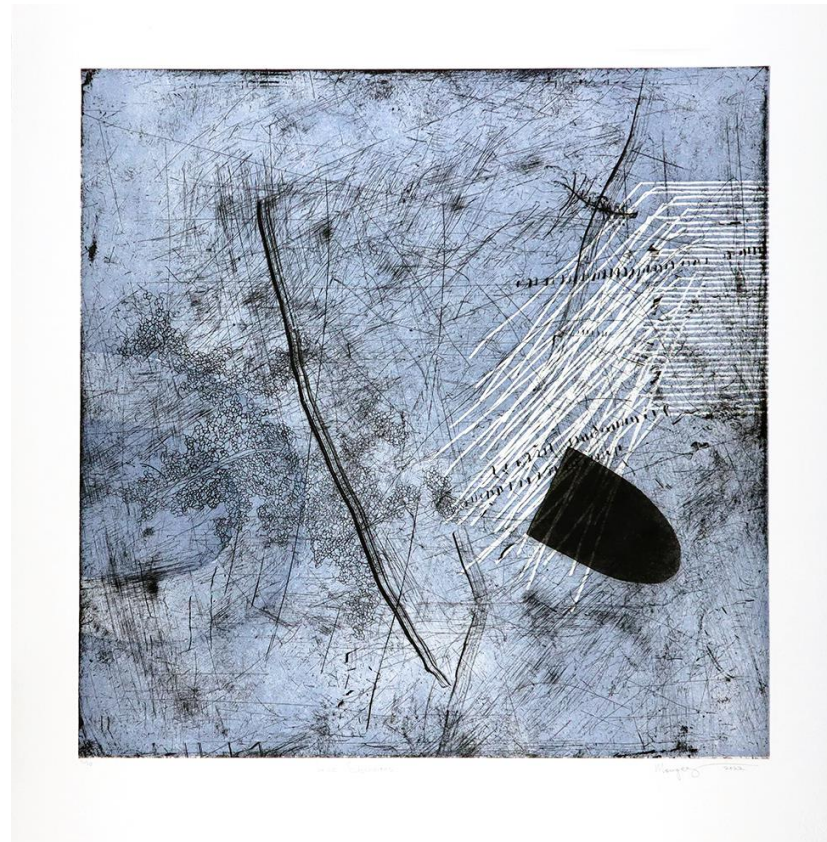
Artist Proof Studio was established in 1991 by Kim Berman and Nhlanhla Xaba as a printmaking centre that embodied the spirit of a democratic South Africa. It emerged as a response to the need for unity and inclusivity, using printmaking as a powerful medium for expression and social change. The organization is dedicated to every aspect of professional printmaking, including creation, sales, training, and community engagement.



Mongezi Ncaphayi

A heart is not a toy
Etching
Edition 6/10
71,3 x 73 cm

R 21 850 framed



Mongezi Ncaphayi

Vague Suspicions
Etching
Edition 6/10
71,3 x 73 cm

R 16 850 unframed



Mongezi Ncaphayi

Right Here Right Now

Etching

Edition 9/15

71,3 x 73 cm

R 11 430 unframed



Betinho Mokwane

Resilience I
Monotype
31,4 x 43,1 cm

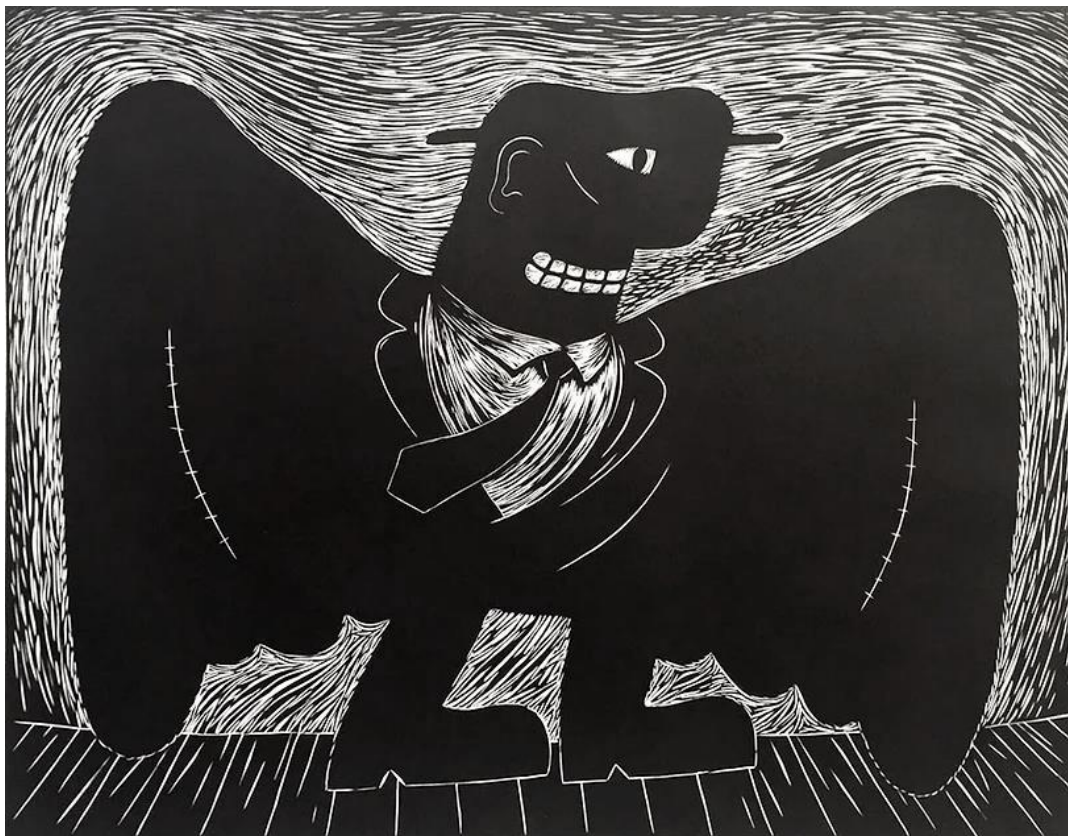
R 4 650 framed



Betinho Mokwane

Future-Proof II
Monotype & silkscreen
29 x 27 cm

R 3 420 framed



Norman Catherine

Black tie

Linocut

Edition 4/20

106,4 x 88,4 cm

R 26 250 framed



Norman Catherine

Snappers

Linocut

Edition 2/26

112 x 89 cm

R 28 110 unframed

David Krut Projects

Born in Johannesburg, David Krut is an international print publisher, book publisher and the founder of David Krut Projects. With a focus on developing art careers and education in South Africa, David Krut Projects is an international arts organization, operating in Johannesburg, Cape Town and New York. In 2000, Krut began inviting New York based master printers to Johannesburg to collaborate with local artists, which led to the establishment of David Krut Workshop, a dedicated intaglio print workshop in Johannesburg in 2002. The David Krut Workshop (DKW) specialises in the techniques of intaglio, relief, monotype printing and silkscreen. There is a skilled team of printers whose focus is, from conception, for each collaboration to become an opportunity for the artist to create something new. Over the last 20 years DKW has collaborated with local and international artists.



Boemo Diale

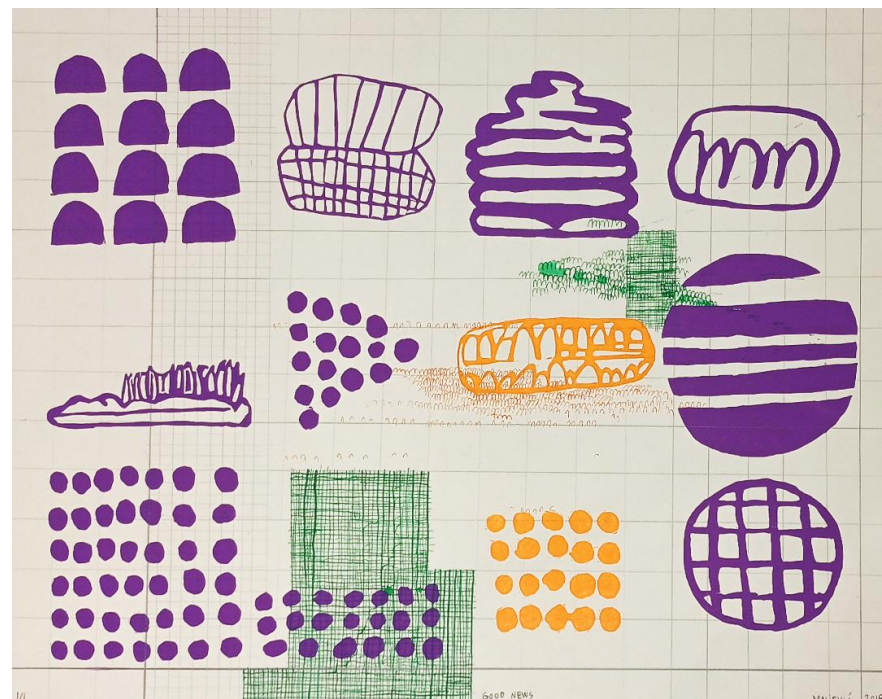
Dancing Vase

Linocut

Edition 3/6

35,5 x 47 cm

R 8 730 framed



Maja Maljević

Good news

Linocut with pencil and ink

40,7 x 52,4 cm

R 11 690 framed

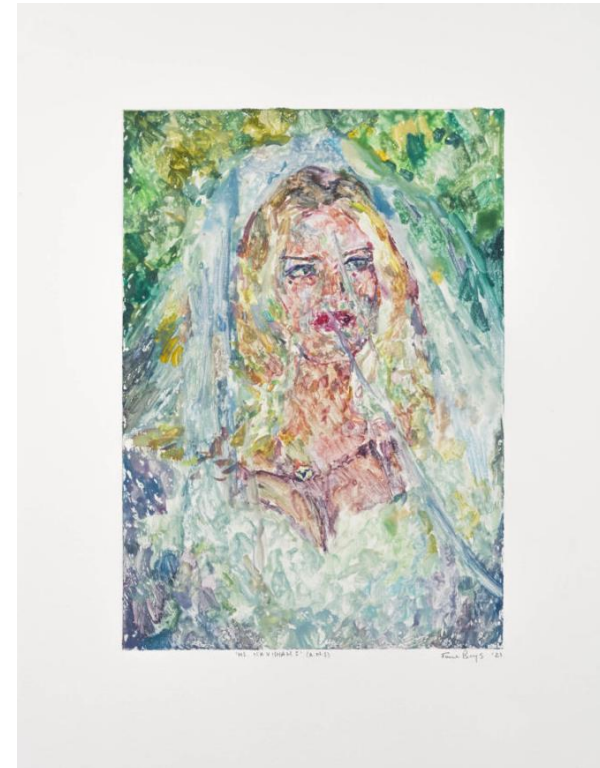


Nina Torr

Codex Marginalia 11

Hardground etching with hand painting
and silkscreen coloured chine colle
32,1 x 42,4 cm

R 8 900 framed



Fanie Buys

Miss Havisham I (A.N.S.)

Watercolour monotype
32,8 x 42,5 cm

R 5 930 framed



Deborah Bell

Sketchbook I

Drypoint and spitbite aquatint on Gampi and Hahnemühle

Edition 25/30

22,6 x 30,1 cm

R 5 870 framed



Deborah Bell

Sketchbook II

Drypoint and spitbite aquatint on Gampi and Hahnemühle

Edition 25/30

22,6 x 30,1 cm

R 5 870 framed



Deborah Bell

Sketchbook III

Drypoint and spitbite aquatint on Gampi and Hahnemühle

Edition 25/30

22,6 x 30,1 cm

R 5 870 framed



Deborah Bell

Sketchbook IV

Drypoint and spitbite aquatint on Gampi and Hahnemühle

Edition 25/30

22,6 x 30,1 cm

R 5 870 framed



Deborah Bell

Sketchbook VI

Drypoint and spitbite aquatint on Gampi and Hahnemühle

Edition 25/30

22,6 x 30,1 cm

R 5 870 framed

The Artists' Press

The Artists' Press is a South African professional studio dedicated to working with artists to make limited-edition prints. Mark Attwood set up the press thirty years ago in 1991 after qualifying as a master printer at the Tamarind Institute (University of New Mexico, USA). Since its inception, the press has grown steadily and offers a variety of print processes to artists as well as publishing, selling original prints and artists books via its website and studio.



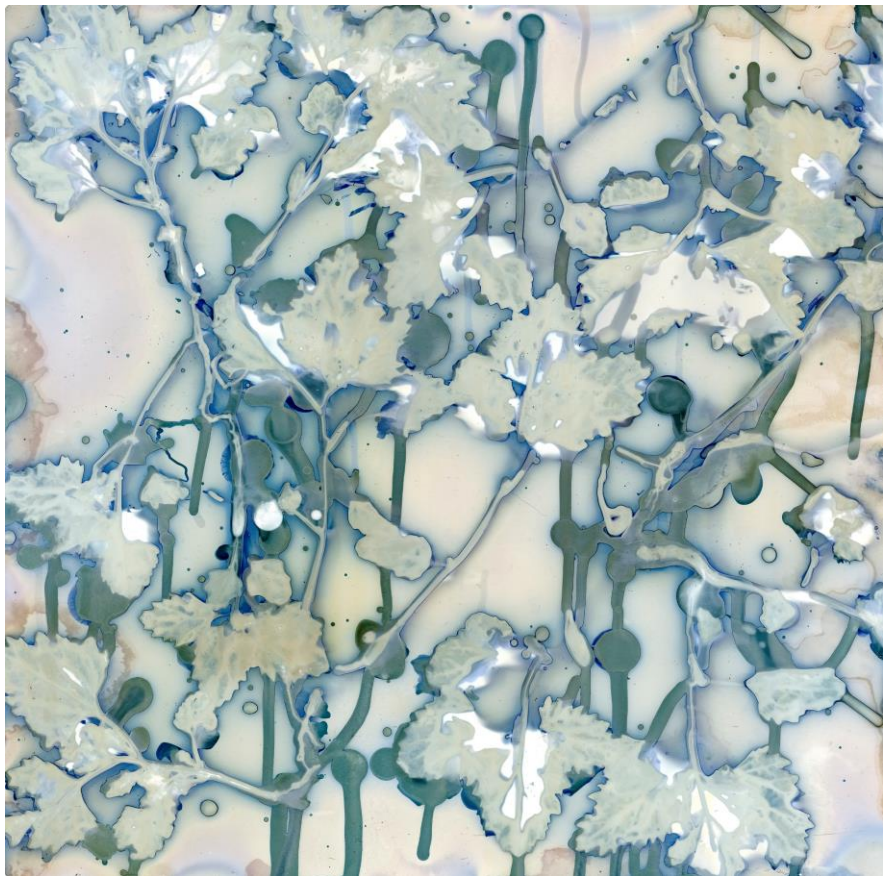
Norman Catherine

Silent Water
Seven colour lithograph
Edition 22/50
56,6 x 75,9 cm

R 19 080 framed

Vanessa Cowling

Vanessa Cowling is a mother, lecturer and artist, currently living and working in Cape Town, South Africa. She graduated from the Michaelis School of Fine Art (UCT) with a BA Honours in 1998 after which she spent a number of years as a practicing photographic artist in New York, London and Edinburgh before returning home. Vanessa lectures part time in the Photography department at UCT where she recently completed her MFA, earning a distinction. She was awarded the 2023 Tierney fellowship, and won the Paris based, international "Blurring the Lines" competition for her Masters work. Her research has a strong emphasis on sustainable photographic practices and the environment, questioning the role of photography in a changing landscape.



Vanessa Cowling

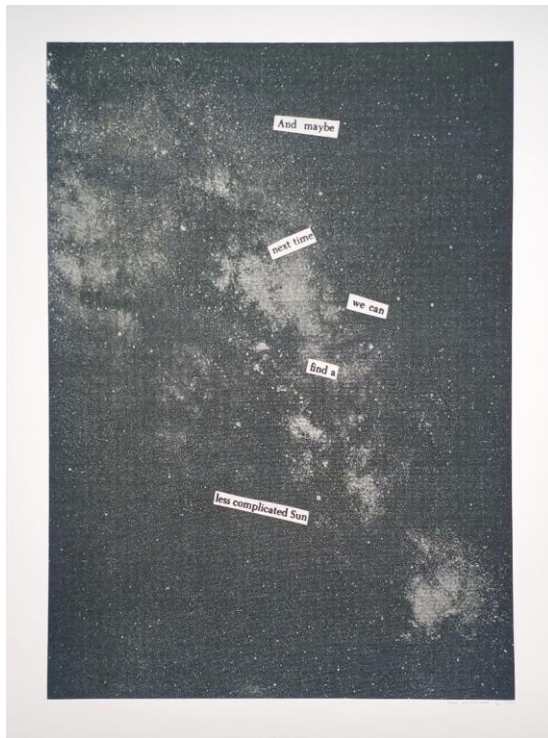
Untitled, 2023

Archival Pigment on Hahnemuhle paper
104,3 x 103,8 cm

R 28 800 framed

Sam Kentridge

Sam Kentridge (b. 1992) is a Johannesburg based artist who is obsessed with words some of his current favourites being “and”, “although”, and “pebble”. He is interested in the seductive phrase, the liberatory phrase, the quietly defiant phrase. Working with text and images discovered in second hand bookstores, Kentridge is fascinated by the authoritative tone in out-of-date pedagogical texts, and the creative possibilities to be found in subverting this tone by cutting and reshaping that pedagogy into poetry searching for the messy emotional core hidden just beneath the surface of what pretends to be dry, objective prose. Themes include loneliness, hope, middle class ennui, and the pain of biting the inside of your cheek so that the inside of your cheek becomes slightly swollen and then you bite that same spot only moments later and now your ham and cheese sandwich tastes of blood.



Sam Kentridge

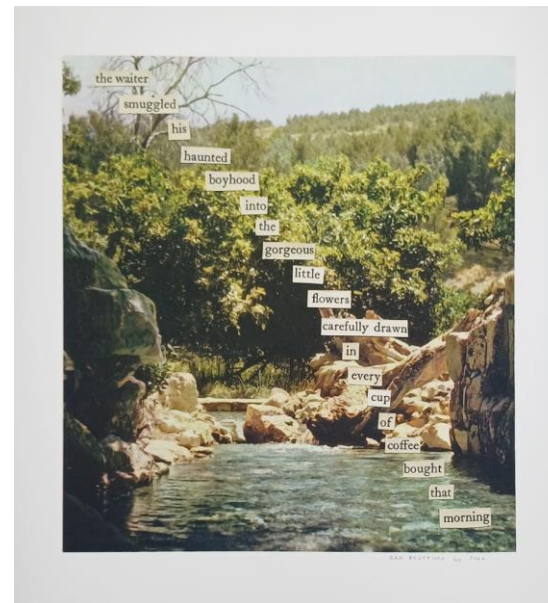
A less complicated sun

Digital print

Edition 1/25

38 x 51 cm

R 8 740 framed



Sam Kentridge

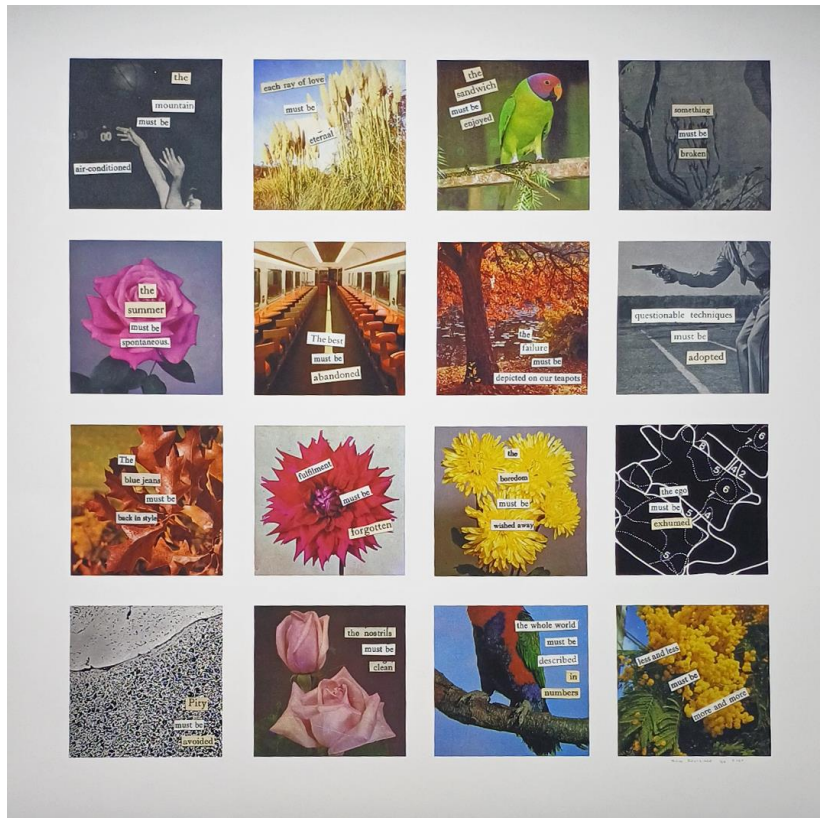
The waiter

Digital print

Edition 1/25

29,4 x 30,8 cm

R 4 880 framed



Sam Kentridge

Must be

Digital print

Edition 1/25

55,4 x 55,4 cm

R 9 350 unframed

Fiona Pole

Fiona Pole (b.1974) is a South African who grew up in Benoni. Her formal education includes a Bachelor of Fine Arts (Honours) from Rhodes University, Grahamstown, South Africa in 1996 and a Diplome des métiers d'arts (mention of excellence) from L'Ecole Supérieure Estienne, Paris, France. From 2003 to 2005 she was the recipient of a bursary awarded by the City of Paris to work in 2 historic printing studios. In 2012 she returned to South Africa after living in Paris for over ten years. She specialises in printmaking and has had numerous exhibitions in South Africa and abroad. She lives and works in Johannesburg.



Fiona Pole

Aeroplanes

Carborundum and drypoint etching with watercolour

Edition 1/12

33,5 x 29 cm

R 4 070 framed



Fiona Pole

Field

Carborundum and drypoint etching with watercolour

Edition 1/12

33,5 x 29 cm

R 4 070 framed



Fiona Pole

Brothers

Carborundum and drypoint etching with watercolour

Edition 1/12

33,5 x 29 cm

R 4 070 framed



Fiona Pole

Summer

Carborundum and drypoint etching with watercolour

Edition 6/15

32,8 x 30,4 cm

R 2 570 unframed



Fiona Pole

Summertime

Carborundum and drypoint etching with watercolour

Edition 5/15

32,8 x 30,4 cm

R 2 570 unframed



Fiona Pole

Summer Days
 Carborundum and drypoint etching with watercolour
 Edition 4/15
 32,8 x 30,4 cm

R 2 570 unframed



Fiona Pole

Summer Days II
 Carborundum and drypoint etching with watercolour
 Edition 6/15
 32,8 x 30,4 cm

R 2 570 unframed

the gallery is a platform for contemporary art.
Its programme includes exhibitions, exchanges, workshops and residencies.

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