

the gallery

Drawing Now
22 April 2023 – 20 June 2023

Drawing Now

This exhibition presents over 20 recent works on paper, created using a diverse range of mediums, including pen and ink, colour pencil, graphite, charcoal, lithography crayon, collage, and felt tip.

While the drawings vary in technique, medium, size, scale, and imagery, they share a common impulse. They don't limit themselves to aesthetics and theory, but also draw inspiration from the world around us, communicating information, telling stories, and conjuring up new, imagined worlds.

Participating Artists and Studios:

Stephen Allwright | John Phalane | Marcus Neustetter | Balekane Legoabe | Cathy Abraham
Nano Le Face | Nina Barnett | Fiona Pole | Daniel Malan | Seth Pimental | Io Makandal
with prints from The Artists' Press

Stephen Allwright

Stephen John Allwright was born in Prince Albert in the Great Karoo in 1969. He received a Bachelor of Social Science (economics and politics) degree from the University of Cape Town with honours in Economics. Stephen is a self-taught artist and has been practising since 1998. He currently lives and works in Barrydale. Allwright has refined an uncompromisingly honest and unmistakable style that is at times erotic and even violent but more often heart-wrenchingly tender. The work is a form of self-portraiture, although inverted: with the unfolding image as his guide, Allwright attempts to distil and decipher his impulsive responses to the manifest world by creating what he calls "an emblematic shorthand".



Stephen Allwright

"Portrait with towel and dog", 2022
Ink, watercolour and graphite on paper
92,1 x 113,2 cm

R52 700 framed

John Phalane

John Phalane uses colour pencils and ballpoint pen to create vivid geographical drawings and architectural impressions that bend conventional perspective. He started making art in 2004, having spent 16 years as a driver for the Inanda Polo Club and several years after that as a taxi driver between Polokwane and Musina. Phalane now lives in Mamabolo, Limpopo.



John Phalane

Limpopo Central West
Colour pencil on paper
86 x 60 cm

R14 750 framed



John Phalane

Consolidated Main Reef Gold Mine
Colour pencil on paper
86 x 60 cm

R14 780 framed

Marcus Neustetter

Born in 1976, in Johannesburg, Marcus Neustetter earned his master's degree in fine arts in 2001 from the University of the Witwatersrand. As an artist and cultural activist, Neustetter's consistent focus in his art practice has been on the intersections of art, science, and technology, ranging from multimedia to site-specific and socially engaged interventions and installations. He has produced large-scale projects and exhibited extensively in Europe, Arica, South and North America. He is the co-director of the contemporary art production company The Trinity Session.



Marcus Neustetter

Without time or place, 2011

Mixed media
35,2 x 27,1 cm

R8 000 framed

Balekane Legoabe

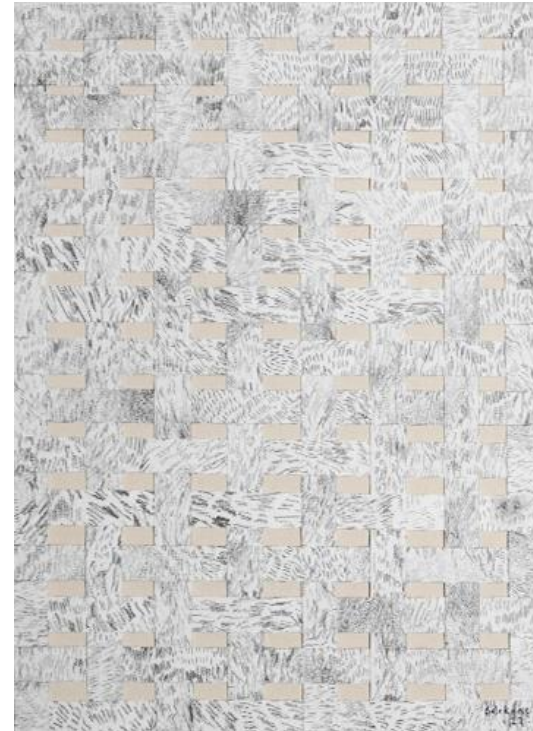
Balekane Legoabe (b.1995) is a South African visual artist, illustrator, curator and animator based in Johannesburg. She specialises in mixed media collage, working with traditional and digital media. Legoabe was the recipient of the StateoftheART Gallery Award in 2019. She has since taken part in several group exhibitions around the country. In terms of theme, her work explores the concept of liminality in relation to emotional states.



Balekane Legoabe

Things I Saw at Home
Mixed media on archival paper
42 x 59,2 cm

R7 400 framed



Balekane Legoabe

Tarmac
Graphite on Fabriano
14,9 x 20,9 cm

R3 100 framed

Cathy Abraham

Cathy Abraham (b.1968) is a South African artist based in Cape Town. Abraham completed her MFA, with distinction, at the University of Cape Town's Michaelis School of Fine Art in 2018. She works systematically to unlock surface meaning in the search for a deeper understanding of the purpose of the everyday. Abraham constantly questions the boundaries between reality, fantasy and illusion in comparison with existence and death. She uses materials in quirky playful ways. Her practice is grounded in the belief in links between art and science; spiritual practice and reincarnation; and the search for ways of shifting perspectives. Her work challenges notions of time and space; as well as expectation versus reality - collapsing past, present and future.



Cathy Abraham

Unwritten Red
Oil pastel on tracing paper
29,7 x 21 cm

R3 480 framed

Nano Le Face

Ntwanano Shilubana (b. 1999) better known as Nano or simply Le Face, is a self taught visual artist based in Pretoria. Nano studied Film Arts at the Open Window Institute in Pretoria and at AFDA, Johannesburg. Nano describes how he's "been drawing for as long as he can remember." In 2017 he was on a break from studying film and "found all my art supplies from high school. I made a few paintings, and really haven't stopped since."



Nano Le Face

The Reaper
Colour pencil and ink on paper
21 x 14,8 cm

R2 300 framed



Nano Le Face

I Quarrelled With It
Colour pencil and ink on paper
29,7 x 21 cm

R3 510 framed

Nina Barnett

Nina Barnett is a South African artist currently living in Johannesburg. She received her MFA from the University of Illinois at Chicago, and her BFA from the University of the Witwatersrand in Johannesburg. She uses drawing, printmaking, photography, moving image and installation to examine particular locations in relation to the body, deep time and vertical scale. Her work seeks connections between the geographical, the experienced and the materiality of surfaces, and questions the relationship between the theoretical, surmised, and accidental logic.



Nina Barnett

Rock Drawing: Molten flow filled fracture
From Meteor Impact II
Graphite on rock paper
92 x 65 cm

R28 700 framed

Fiona Pole

Fiona Pole (b.1974) is a South African who grew up in Benoni. Her formal education includes a Bachelor of Fine Arts (Honours) from Rhodes University, Grahamstown, South Africa in 1996 and a Diplome des métiers d'arts (mention of excellence) from L'Ecole Superieure Estienne, Paris, France. From 2003 – 2005 she was the recipient of a bursary awarded by the City of Paris to work in 2 historic printing studios. In 2012 she returned to South Africa after living in Paris for over ten years. She specialises in printmaking and has numerous exhibitions in South Africa and abroad. She lives and works in Johannesburg.

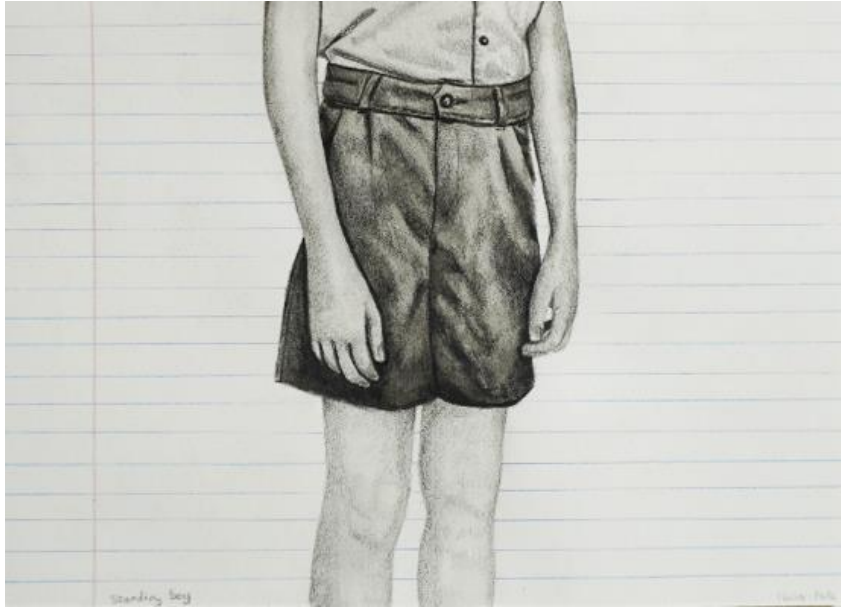


Fiona Pole

Robin

Watercolour, ink, felt tip, pencil
15,5 x 21 cm

R8 145 framed



Fiona Pole

Standing boy
Watercolour, ink, felt tip, pencil
15,5 x 21 cm

R8 145 framed



Fiona Pole

Quiet fox
Watercolour, ink, felt tip, pencil
15,5 x 21 cm

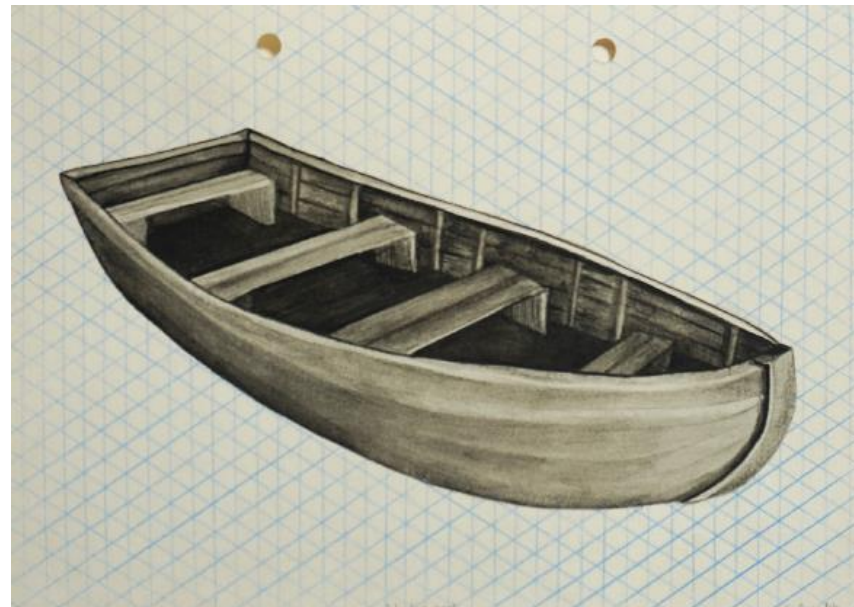
R8 145 framed



Fiona Pole

Silent girl
Watercolour, ink, felt tip, pencil
15,5 x 21 cm

R8 145 framed



Fiona Pole

Wooden boat
Watercolour, ink, felt tip, pencil
15,5 x 21 cm

R8 145 framed

Daniel Malan

Daniel Malan is an artist and designer who draws, takes photographs and makes short videos. He also runs Hot Days Cool Books, a bookstore that focuses on Art and Design in an African context. In his recent work, Malan uses video from IP cameras around the world as reference material for detailed chalk pastel drawings. Daniel Malan lives in Cape Town.



Daniel Malan

Florida Swimming Pool
Chalk pastel on Fabriano Elle Erre
70 x 50 cm

R9 075 framed



Daniel Malan

Tokyo Blossoms
Chalk pastel on Fabriano Elle Erre
84,5 x 70,2 cm

R14 950 framed



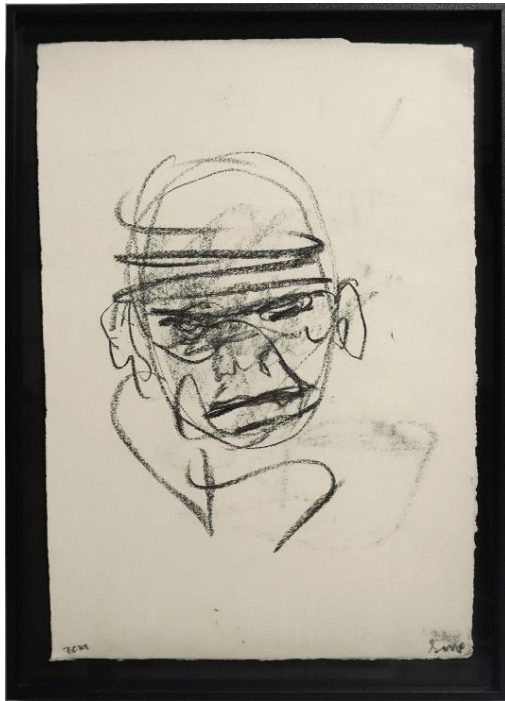
Daniel Malan

Amsterdam Tennis Court
Chalk pastel on Fabriano Elle Erre
90 x 70 cm

R15 100 framed

Seth Pimental

Seth Pimentel (b. 1995 - Johannesburg, RSA) is an illustrator, painter and experimental visual artist currently living and working in Johannesburg. Pimentel focuses on pushing the boundaries of contemporary portraiture by merging painting, digital illustration and drawing into a hybrid of experimentation. Continuously developing his style and approach towards addressing themes of identity, mental illness and modern life in the digital age, he uses his practice to highlight his lived experiences in post-colonial South Africa. Pimentel channels all of his energy and emotion into newer, bigger bodies of traditional and digital pieces and has collaborated with numerous brands and artists from South Africa and around the world such as Netflix, Converse, Redbull, SneakerLab, and Adobe.



Seth Pimental

Mumbling on Paper Again 2
Charcoal on Fabriano
35,3 x 24,3 cm

R4 480 framed



Seth Pimental

Mumbling on Paper Again 3
Charcoal on Fabriano
36 x 24,9 cm

R4 480 framed

Io Makandal

Io Makandal (b. 1987) is an interdisciplinary artist based in Johannesburg, South Africa. Working with drawing, photography, organic matter and installation, her practice is concerned with feminist and environmental embodiments of process, entropy, urban ecology, and hybrid environments during a time of environmental shift. She has exhibited both locally and internationally and her work is a part of several private, public and institutional collections.



Io Makandal

Shudder Light II, 2016
Mixed media drawing on Munken Pure
29,7 x 42 cm

R11 880 framed

The Artists' Press

The Artists' Press is a South African professional studio dedicated to working with artists to make limited-edition prints. Mark Attwood set up the press thirty years ago in 1991 after qualifying as a master printer at the Tamarind Institute (University of New Mexico, USA). Since its inception, the press has grown steadily and today offers a variety of print processes to artists as well as publishing and selling original prints and artists books via its website and studio. The Artists' Press is dedicated to bringing you the finest limited edition original prints available in southern Africa.

The following prints are from The Artists' Press.

Nabeeha Mohamed

Nabeeha Mohamed (b.1988) is a South African artist based in Cape Town. She completed her fine arts degree at Michaelis School of Fine Art at the University of Cape Town. Her very personal work grapples with the contradictions of identity and class privilege in post Apartheid South Africa. Her position as a woman of colour, hushed during her childhood years in an attempt to assimilate to the white society and culture she grew up in, is now celebrated in her paintings where colour and strangeness take centre stage. These celebrations of identity are intersected with a playful critique of the capitalist economy and class privilege from which she benefits. Mohamed has participated in group exhibitions locally and internationally.



Nabeeha Mohamed

Happy Days
Hand coloured chine collé lithograph
Edition 5/20
30,2 x 39,7 cm

R5 580 framed

Diane Victor

Diane Victor (b. 1964, Witbank, South Africa) received her BA Fine Arts Degree from the University of the Witwatersrand in Johannesburg with a major in Printmaking. In addition to graduating with distinction and winning various awards, Victor also became the youngest recipient of the prestigious Volkskas

Atelier Award in 1988. The Volkskas Award granted Victor a ten-month stay at the Cité International des Artes in Paris, allowing her time to work collaboratively with other experienced printmakers and to observe and reflect on a society very different from her own. Since 1990, Victor has been a part-time lecturer, teaching drawing and printmaking, at various South African institutions including the University of Pretoria, Wits Technikon, Pretoria Technikon, Open Window Academy, Vaal Triangle Technikon, the University of the Witwatersrand, Rhodes University and the University of Johannesburg.



Diane Victor

Scorched

Hand coloured lithograph

Edition 6/35

76,5 x 57 cm

R18 620 framed

Banele Khoza

Banele Khoza (b.1994) is a multidisciplinary artist based in Johannesburg. His dreamlike work explores themes of vulnerability, love and gender through the careful depiction of hauntingly obscure figures painted and drawn in a soft muted palette. In 2018 he founded the BKhz Studio in Braamfontein and has recently opened a new space in Cape Town. BKhz Studio operates as a gallery, studio, and project space focused on making and reimagining space for emerging creatives. Through the BKhz Studio Khoza also sets out to create a consistent dialogue between art and design.



Banele Khoza

Dear Olympia
Five colour lithograph
Edition 13/20
76,5 x 57,5 cm

R10 830 framed

the gallery is a platform for contemporary art.
Its programme includes exhibitions, exchanges, workshops and residencies.

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